

CORTEX CLOUD

V2 CAPTURE CATALOG



669

CAPTURES

GENERATED ON 2025-11-29 17:02

AMPS - BASS



Amped Super Valve Pro 1

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO off
BRIGHT off	DRIVE 0	BASS 5	MIDRANGE 5
FREQUENCY 1	TREBLE 5	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

View on Cloud



Amped Super Valve Pro 10

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 4.8	MIDRANGE 4.2
FREQUENCY 3	TREBLE 7	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

View on Cloud



Amped Super Valve Pro 11

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO on
BRIGHT on	DRIVE 0	BASS 4.8	MIDRANGE 4.2
FREQUENCY 3	TREBLE 4	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

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Amped Super Valve Pro 12

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO on
BRIGHT on	DRIVE 0	BASS 5.3	MIDRANGE 4
FREQUENCY 3	TREBLE 5	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

[View on Cloud](#)



Amped Super Valve Pro 13

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO on
BRIGHT on	DRIVE 0	BASS 5.3	MIDRANGE 4
FREQUENCY 3	TREBLE 6.2	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

View on Cloud



Amped Super Valve Pro 14

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 5.1	MIDRANGE 4
FREQUENCY 2	TREBLE 5	MASTER 7	ULTRA HI on
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

View on Cloud



Amped Super Valve Pro 15

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 5.5	MIDRANGE 4.2
FREQUENCY 2	TREBLE 6.5	MASTER 7	ULTRA HI on
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

View on Cloud



Amped Super Valve Pro 16

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO on
BRIGHT off	DRIVE 6	BASS 6.5	MIDRANGE 4
FREQUENCY 5	TREBLE 6	MASTER 7	ULTRA HI on
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

View on Cloud



Amped Super Valve Pro 17

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3	ULTRA LO on
BRIGHT off	DRIVE 6.2	BASS 5.8	MIDRANGE 2
FREQUENCY 5	TREBLE 5.5	MASTER 7	ULTRA HI on
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

View on Cloud



Amped Super Valve Pro 18

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 2.2	ULTRA LO on
BRIGHT off	DRIVE 10	BASS 6.2	MIDRANGE 2
FREQUENCY 3	TREBLE 5.8	MASTER 7.5	ULTRA HI on
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

View on Cloud



Amped Super Valve Pro 19

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3	ULTRA LO on
BRIGHT off	DRIVE 7	BASS 6	MIDRANGE 3.5
FREQUENCY 3	TREBLE 5	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 2	90 1	180 1.5
300 0	500 0	1KHZ 0	2KHZ 4
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

View on Cloud



Amped Super Valve Pro 2

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO off
BRIGHT off	DRIVE 0	BASS 6	MIDRANGE 3
FREQUENCY 1	TREBLE 5	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

View on Cloud



Amped Super Valve Pro 20

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3	ULTRA LO on
BRIGHT off	DRIVE 7	BASS 6.7	MIDRANGE 3.5
FREQUENCY 3	TREBLE 5	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 3	90 2	180 1.5
300 0	500 0	1KHZ 6	2KHZ 3
4KHZ 1.5	10KHZ 0	GRAPHIC EQ LEVEL 0	

View on Cloud



Amped Super Valve Pro 21

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3	ULTRA LO on
BRIGHT off	DRIVE 7	BASS 6.7	MIDRANGE 3.5
FREQUENCY 3	TREBLE 4	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 3	90 2	180 1.5
300 0	500 0	1KHZ 6	2KHZ 3
4KHZ 2	10KHZ 5	GRAPHIC EQ LEVEL 0	

View on Cloud



Amped Super Valve Pro 22

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3	ULTRA LO on
BRIGHT off	DRIVE 6.5	BASS 6.5	MIDRANGE 3.5
FREQUENCY 3	TREBLE 3.5	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 5	90 2	180 1.5
300 0	500 0	1KHZ 6	2KHZ 3
4KHZ 0	10KHZ 7	GRAPHIC EQ LEVEL 0	

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Amped Super Valve Pro 23

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro, Darkglass® Vintage Ultra™

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.2	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 3.5	MIDRANGE 4
FREQUENCY 1	TREBLE 3.8	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 0	90 1.5	180 0
300 2	500 0	1KHZ 0	2KHZ 0
4KHZ 2	10KHZ 0	GRAPHIC EQ LEVEL 0	

Darkglass® Vintage Ultra™

MASTER 6.5	BLEND 7	LEVEL 6	DRIVE 7.7
ATTACK up	GRUNT mid	BASS 5	LOW MIDS FREQ up
LO MIDS 3.5	HIGH MIDS 3	HIGH MIDS FREQ mid	TREBLE 7

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Amped Super Valve Pro 24

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro, Darkglass® Vintage Ultra™

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.2	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 4.8	MIDRANGE 3
FREQUENCY 1	TREBLE 5	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 0	90 1.5	180 2
300 0	500 1	1KHZ 0	2KHZ 2
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

Darkglass® Vintage Ultra™

MASTER 6.5	BLEND 6	LEVEL 6	DRIVE 7.7
ATTACK up	GRUNT mid	BASS 5	LOW MIDS FREQ up
LO MIDS 3.5	HIGH MIDS 3	HIGH MIDS FREQ mid	TREBLE 6.5

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Amped Super Valve Pro 25

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Ampeg® SVT-2® Pro, Darkglass® Vintage Ultra™

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.2	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 4.8	MIDRANGE 3
FREQUENCY 1	TREBLE 5	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 0	90 1.5	180 2
300 0	500 1	1KHZ 0	2KHZ 2
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

Darkglass® Vintage Ultra™

MASTER 6.5	BLEND 5.5	LEVEL 6	DRIVE 7
ATTACK up	GRUNT mid	BASS 4.8	LOW MIDS FREQ up
LO MIDS 3.5	HIGH MIDS 3	HIGH MIDS FREQ mid	TREBLE 5.2

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Amped Super Valve Pro 26

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro, Darkglass® Vintage Ultra™

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.2	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 4.8	MIDRANGE 3
FREQUENCY 1	TREBLE 5	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 0	90 1.5	180 2
300 0	500 1	1KHZ 0	2KHZ 2
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

Darkglass® Vintage Ultra™

MASTER 6.5	BLEND 5.2	LEVEL 6	DRIVE 6.5
ATTACK up	GRUNT mid	BASS 4.8	LOW MIDS FREQ up
LO MIDS 3.5	HIGH MIDS 3	HIGH MIDS FREQ mid	TREBLE 5.2

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Amped Super Valve Pro 27

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED
DEVICES

Ampeg® SVT-2® Pro, One Control USA® Mosquite Blender™, Dunlop® CryBaby® GCB-95, Unsound Circuitry's Hyper Pozzum

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.2	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 4	MIDRANGE 3.5
FREQUENCY 1	TREBLE 5	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 0	90 0	180 2
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

One Control USA® Mosquite Blender™

BLEND 5	POLARITY reverse
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Dunlop® CryBaby® GCB-95

WAH PEDAL POSITION 100% heel

Unsound Circuitry's Hyper Pozzum

VOLUME 8	FUZZ 0.5	SWEEP 3.5	SCOOP 0.1
SHIFT 9	BLEND 5		

View on Cloud



Amped Super Valve Pro 28

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED
DEVICES

Ampeg® SVT-2® Pro, One Control USA® Mosquite Blender™, Dunlop® CryBaby® GCB-95, Unsound Circuitry's Hyper Pozzum

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.2	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 4.8	MIDRANGE 3
FREQUENCY 1	TREBLE 5	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 0	90 1.5	180 2
300 0	500 1	1KHZ 0	2KHZ 2
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

One Control USA® Mosquite Blender™

BLEND 4	POLARITY reverse
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Dunlop® CryBaby® GCB-95

WAH PEDAL POSITION 100% heel

Unsound Circuitry's Hyper Pozzum

VOLUME 8	FUZZ 0.5	SWEEP 3.5	SCOOP 0.1
SHIFT 9	BLEND 5		

View on Cloud



Amped Super Valve Pro 29

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Ampeg® SVT-2® Pro, One Control USA® Mosquite Blender™, Dunlop® CryBaby® GCB-95, Unsound Circuitry's Hyper Pozzum

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.2	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 4.8	MIDRANGE 3
FREQUENCY 1	TREBLE 5	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 0	90 1.5	180 2
300 0	500 1	1KHZ 0	2KHZ 2
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

One Control USA® Mosquite Blender™

BLEND 2.8	POLARITY reverse
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Dunlop® CryBaby® GCB-95

WAH PEDAL POSITION 100% heel

Unsound Circuitry's Hyper Pozzum

VOLUME 8	FUZZ 0.5	SWEEP 3	SCOOP 0.1
SHIFT 9	BLEND 5		

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Amped Super Valve Pro 3

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO off
BRIGHT off	DRIVE 0	BASS 6	MIDRANGE 4
FREQUENCY 2	TREBLE 5	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

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Amped Super Valve Pro 30

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Ampeg® SVT-2® Pro, One Control USA® Mosquite Blender™, Dunlop® CryBaby® GCB-95, Unsound Circuitry's Hyper Pozzum

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.2	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 4	MIDRANGE 3.2
FREQUENCY 1	TREBLE 4.8	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 0	90 1	180 2
300 0	500 0	1KHZ 0	2KHZ 1
4KHZ 0	10KHZ 1	GRAPHIC EQ LEVEL 0	

One Control USA® Mosquite Blender™

BLEND 3.7	POLARITY normal
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Dunlop® CryBaby® GCB-95

WAH PEDAL POSITION 100% heel	BOOST VOLUME 7	INDUCTOR SWITCH red	BOOST SWITCH on
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Unsound Circuitry's Hyper Pozzum

DELAY 0	DRIVE 2	VOLUME 9	STONE 2.2
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Amped Super Valve Pro 31

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Ampeg® SVT-2® Pro, One Control USA® Mosquite Blender™, Dunlop® CryBaby® GCB-95, Unsound Circuitry's Hyper Pozzum

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.2	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 4	MIDRANGE 3.2
FREQUENCY 1	TREBLE 4.8	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 0	90 1	180 2
300 0	500 0	1KHZ 0	2KHZ 1
4KHZ 0	10KHZ 1	GRAPHIC EQ LEVEL 0	

One Control USA® Mosquite Blender™

BLEND 3.7	POLARITY normal
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Dunlop® CryBaby® GCB-95

WAH PEDAL POSITION 100% heel	BOOST VOLUME 7	INDUCTOR SWITCH red	BOOST SWITCH on
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Unsound Circuitry's Hyper Pozzum

DELAY 0	DRIVE 2	VOLUME 9	tone 2.2
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Amped Super Valve Pro 32

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED
DEVICES

Ampeg® SVT-2® Pro, One Control USA® Mosquite Blender™, Dunlop® CryBaby® GCB-95, Unsound Circuitry's Hyper Pozzum

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.2	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 4	MIDRANGE 3.2
FREQUENCY 1	TREBLE 4.8	MASTER 7.7	ULTRA HI on
GRAPHIC EQ on	40 0	90 1	180 2
300 0	500 0	1KHZ 0	2KHZ 1
4KHZ 0	10KHZ 1	GRAPHIC EQ LEVEL 0	

One Control USA® Mosquite Blender™

BLEND 3	POLARITY normal
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Dunlop® CryBaby® GCB-95

WAH PEDAL POSITION 100% heel	BOOST VOLUME 7	INDUCTOR SWITCH red	BOOST SWITCH on
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Unsound Circuitry's Hyper Pozzum

DELAY 0	DRIVE 2	VOLUME 9	STONE 2.2
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Amped Super Valve Pro 4

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO off
BRIGHT off	DRIVE 0	BASS 6	MIDRANGE 3.5
FREQUENCY 3	TREBLE 5	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

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Amped Super Valve Pro 5

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO off
BRIGHT off	DRIVE 0	BASS 6	MIDRANGE 3.5
FREQUENCY 4	TREBLE 5	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

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Amped Super Valve Pro 6

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO off
BRIGHT off	DRIVE 0	BASS 5.5	MIDRANGE 3
FREQUENCY 5	TREBLE 5	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

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Amped Super Valve Pro 7

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO off
BRIGHT off	DRIVE 0	BASS 6	MIDRANGE 3.2
FREQUENCY 3	TREBLE 6.5	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

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Amped Super Valve Pro 8

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO off
BRIGHT off	DRIVE 0	BASS 6.2	MIDRANGE 3.2
FREQUENCY 2	TREBLE 7	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

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Amped Super Valve Pro 9

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Ampeg® SVT-2® Pro

Ampeg® SVT-2® Pro

15DB PAD on	MUTE off	GAIN 3.5	ULTRA LO on
BRIGHT off	DRIVE 0	BASS 4.8	MIDRANGE 4.2
FREQUENCY 3	TREBLE 6	MASTER 7	ULTRA HI off
GRAPHIC EQ off	40 0	90 0	180 0
300 0	500 0	1KHZ 0	2KHZ 0
4KHZ 0	10KHZ 0	GRAPHIC EQ LEVEL 0	

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Bass Mark LM3 1

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Markbass® Little Mark® III

Markbass® Little Mark® III

GAIN 2.2	LOW 5	MID LOW 5	MID HIGH 5
HIGH 5	VLE 0	VPF 0	MASTER 3

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Bass Mark LM3 10

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Markbass® Little Mark® III

Markbass® Little Mark® III

GAIN 2.2	LOW 3.5	MID LOW 4.8	MID HIGH 4
HIGH 6.5	VLE 4	VPF 7.5	MASTER 3

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Bass Mark LM3 11

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

 Markbass® Little Mark® III, Ovni Lab® Rane DC24™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4	MID HIGH 4.2
HIGH 5.5	VLE 2	VPF 4.8	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 3.5:1
LIMITER 0	CH 1 OUTPUT 5	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

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Bass Mark LM3 12

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES

 Markbass® Little Mark® III, Ovni Lab® Rane DC24™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4	MID HIGH 4.2
HIGH 5.5	VLE 2	VPF 4.8	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 7	RATIO 4:1
LIMITER 0	CH 1 OUTPUT 5	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

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Bass Mark LM3 13

Type: Amp Preferred Instrument: Bass Calculated Gain: 2

CAPTURED DEVICES Markbass® Little Mark® III, Ovni Lab® Rane DC24™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4	MID HIGH 4.2
HIGH 5.5	VLE 2	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 11	RATIO 4:1
LIMITER 0	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

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Bass Mark LM3 14

Type: Amp Preferred Instrument: Bass Calculated Gain: 2

CAPTURED DEVICES Markbass® Little Mark® III, Ovni Lab® Rane DC24™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4	MID HIGH 4.2
HIGH 5.5	VLE 2	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 11	RATIO 4:1
LIMITER 0	CH 1 OUTPUT 9	CROSSOVER on	CROSSOVER FREQUENCY 150
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

View on Cloud



Bass Mark LM3 15

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, Darkglass® B7K Ultra™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4	MID HIGH 4
HIGH 5.5	VLE 2	VPF 5.2	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 5	RATIO 3.5:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 150
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

Darkglass® B7K Ultra™

MASTER 7	BLEND 7	LEVEL 5.5	DRIVE 7.2
ATTACK mid	GRUNT mid	BASS 5.5	LOW MIDS FREQ mid
LO MIDS 3	HIGH MIDS 1.5	HIGH MIDS FREQ mid	TREBLE 6

[View on Cloud](#)



Bass Mark LM3 16

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, Darkglass® B7K Ultra™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4	MID HIGH 4
HIGH 5.5	VLE 2	VPF 5.2	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 5	RATIO 3.5:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 150
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

Darkglass® B7K Ultra™

MASTER 7	BLEND 5.5	LEVEL 5.5	DRIVE 7.2
ATTACK mid	GRUNT mid	BASS 5.5	LOW MIDS FREQ mid
LO MIDS 3	HIGH MIDS 1.5	HIGH MIDS FREQ mid	TREBLE 6

[View on Cloud](#)



Bass Mark LM3 17

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, Darkglass® B7K Ultra™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4	MID HIGH 4
HIGH 5.5	VLE 2	VPF 5.2	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 5	RATIO 3.5:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 150
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

Darkglass® B7K Ultra™

MASTER 7	BLEND 4.9	LEVEL 5.5	DRIVE 6
ATTACK mid	GRUNT mid	BASS 5.5	LOW MIDS FREQ mid
LO MIDS 3	HIGH MIDS 1.5	HIGH MIDS FREQ mid	TREBLE 6

[View on Cloud](#)



Bass Mark LM3 18

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Markbass® Little Mark® III, Ovni Lab® Rane DC24™, Darkglass® B7K Ultra™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4	MID HIGH 4
HIGH 5.5	VLE 2	VPF 5.2	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 5	RATIO 3.5:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

Darkglass® B7K Ultra™

MASTER 7	BLEND 3.8	LEVEL 5.5	DRIVE 6
ATTACK mid	GRUNT mid	BASS 5.5	LOW MIDS FREQ mid
LO MIDS 3	HIGH MIDS 1.5	HIGH MIDS FREQ mid	TREBLE 6.5

[View on Cloud](#)



Bass Mark LM3 19

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES

 Markbass® Little Mark® III, Ovni Lab® Rane DC24™, Darkglass® B7K Ultra™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4	MID HIGH 4
HIGH 5.5	VLE 2	VPF 5.2	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 5	RATIO 3.5:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

Darkglass® B7K Ultra™

MASTER 7	BLEND 3	LEVEL 5.5	DRIVE 6.3
ATTACK mid	GRUNT mid	BASS 5.2	LOW MIDS FREQ mid
LO MIDS 3	HIGH MIDS 1.5	HIGH MIDS FREQ mid	TREBLE 6.7

[View on Cloud](#)

Bass Mark LM3 2

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

 Markbass® Little Mark® III

Markbass® Little Mark® III

GAIN 2.2	LOW 5.8	MID LOW 4	MID HIGH 4
HIGH 5	VLE 0	VPF 0	MASTER 3

[View on Cloud](#)



Bass Mark LM3 20

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

 Markbass® Little Mark® III, Ovni Lab® Rane DC24™, Darkglass® B7K Ultra™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4	MID HIGH 4
HIGH 5.5	VLE 2	VPF 5.2	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 5	RATIO 3.5:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

Darkglass® B7K Ultra™

MASTER 7	BLEND 5.2	LEVEL 5.5	DRIVE 4.5
ATTACK mid	GRUNT mid	BASS 6	LOW MIDS FREQ down
LO MIDS 2.2	HIGH MIDS 2.5	HIGH MIDS FREQ up	TREBLE 6

[View on Cloud](#)



Bass Mark LM3 21

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, Darkglass® B7K Ultra™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4	MID HIGH 4
HIGH 5.5	VLE 2	VPF 5.2	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 5	RATIO 3.5:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

Darkglass® B7K Ultra™

MASTER 7	BLEND 4.8	LEVEL 5.5	DRIVE 4.8
ATTACK mid	GRUNT mid	BASS 6	LOW MIDS FREQ down
LO MIDS 2.2	HIGH MIDS 2.5	HIGH MIDS FREQ up	TREBLE 6

[View on Cloud](#)



Bass Mark LM3 22

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, Darkglass® B7K Ultra™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4	MID HIGH 4
HIGH 5.5	VLE 2	VPF 5.2	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 5	RATIO 3.5:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

Darkglass® B7K Ultra™

MASTER 7	BLEND 3.9	LEVEL 5.5	DRIVE 4.8
ATTACK mid	GRUNT mid	BASS 6	LOW MIDS FREQ down
LO MIDS 2.2	HIGH MIDS 2.5	HIGH MIDS FREQ up	TREBLE 6

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Bass Mark LM3 24

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Xotic California® BB-Preamp™

Markbass® Little Mark® III

GAIN 2.2	LOW 4	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 7	POLARITY normal
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Xotic California® BB-Preamp™

GAIN 8	TREBLE 7	VOLUME 4	BASS 8.5
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Bass Mark LM3 25

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 10

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Xotic California® BB-Preamp™

Markbass® Little Mark® III

GAIN 2.2	LOW 4	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 5.1	POLARITY normal
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Xotic California® BB-Preamp™

GAIN 8	TREBLE 7	VOLUME 4	BASS 8.5
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[View on Cloud](#)



Bass Mark LM3 26

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 10

CAPTURED
DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Xotic California® BB-Preamp™

Markbass® Little Mark® III

GAIN 2.2	LOW 4	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 4.2	POLARITY normal
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Xotic California® BB-Preamp™

GAIN 8	TREBLE 7	VOLUME 4	BASS 8.5
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Bass Mark LM3 27

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 10

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Xotic California® BB-Preamp™

Markbass® Little Mark® III

GAIN 2.2	LOW 4	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 3.7	POLARITY normal
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Xotic California® BB-Preamp™

GAIN 8	TREBLE 7	VOLUME 4	BASS 8.5
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[View on Cloud](#)



Bass Mark LM3 28

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Xotic California® BB-Preamp™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 6.5	POLARITY normal
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Xotic California® BB-Preamp™

GAIN 4	TREBLE 5	VOLUME 4	BASS 9
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Bass Mark LM3 29

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Xotic California® BB-Preamp™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 5	POLARITY normal
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Xotic California® BB-Preamp™

GAIN 4	TREBLE 5	VOLUME 4	BASS 9
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Bass Mark LM3 3

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III

Markbass® Little Mark® III

GAIN 2.2	LOW 6.2	MID LOW 3	MID HIGH 3.5
HIGH 6	VLE 0	VPF 0	MASTER 3

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Bass Mark LM3 30

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Xotic California® BB-Preamp™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 3.8	POLARITY normal
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Xotic California® BB-Preamp™

GAIN 4	TREBLE 5	VOLUME 4	BASS 9
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[View on Cloud](#)



Bass Mark LM3 31

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Xotic California® BB-Preamp™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 3	POLARITY normal
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Xotic California® BB-Preamp™

GAIN 4	TREBLE 5	VOLUME 4	BASS 9
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[View on Cloud](#)



Bass Mark LM3 35

Type: Amp Preferred Instrument: Bass **Calculated Gain: 3**

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Earthquaker Devices® Plumes™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 5.8	POLARITY normal
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Earthquaker Devices® Plumes™

LEVEL 5.5	MODE 3	GAIN 3.3	TONE 1
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[View on Cloud](#)



Bass Mark LM3 36

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Earthquaker Devices® Plumes™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 4.5	POLARITY normal
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Earthquaker Devices® Plumes™

LEVEL 5.5	MODE 3	GAIN 3.3	TONE 1
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[View on Cloud](#)



Bass Mark LM3 37

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 10

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Earthquaker Devices® Plumes™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 3	POLARITY normal
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Earthquaker Devices® Plumes™

LEVEL 5.5	MODE 3	GAIN 3.3	TONE 1
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[View on Cloud](#)



Bass Mark LM3 38

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Bogner® Harlow®

Markbass® Little Mark® III

GAIN 2.2	LOW 4	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 4.5	MASTER 3

Bogner® Harlow®

LEVEL 2	BLOOM 0.2	TONE 6.5
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[View on Cloud](#)



Bass Mark LM3 39

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Markbass® Little Mark® III, Bogner® Harlow®

Markbass® Little Mark® III

GAIN 2.2	LOW 4	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 4.5	MASTER 3

Bogner® Harlow®

LEVEL 2	BLOOM 1.2	TONE 6.2
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[View on Cloud](#)



Bass Mark LM3 4

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Markbass® Little Mark® III

Markbass® Little Mark® III

GAIN 2.2	LOW 6	MID LOW 2.8	MID HIGH 3.5
HIGH 7	VLE 0	VPF 0	MASTER 3

[View on Cloud](#)



Bass Mark LM3 40

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Markbass® Little Mark® III, Bogner® Harlow®

Markbass® Little Mark® III

GAIN 2.2	LOW 4	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 4.5	MASTER 3

Bogner® Harlow®

LEVEL 2	BLOOM 2	TONE 6
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[View on Cloud](#)



Bass Mark LM3 41

Type: Amp Preferred Instrument: Bass Calculated Gain: 2

CAPTURED DEVICES Markbass® Little Mark® III, Ovni Lab® Rane DC24™, BBE® Sonic Stomp™

Markbass® Little Mark® III

GAIN 2.2	LOW 5	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 3.5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

BBE® Sonic Stomp™

LO CONTOUR 3	HI PROCESS 3
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[View on Cloud](#)



Bass Mark LM3 42

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, BBE® Sonic Stomp™

Markbass® Little Mark® III

GAIN 2.2	LOW 5	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 3.5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

BBE® Sonic Stomp™

LO CONTOUR 4	HI PROCESS 4
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[View on Cloud](#)



Bass Mark LM3 43

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

 Markbass® Little Mark® III, Ovni Lab® Rane DC24™, BBE® Sonic Stomp™

Markbass® Little Mark® III

GAIN 2.2	LOW 5	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 3.5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

BBE® Sonic Stomp™

LO CONTOUR 5	HI PROCESS 5
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[View on Cloud](#)



Bass Mark LM3 44

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, BBE® Sonic Stomp™

Markbass® Little Mark® III

GAIN 2.2	LOW 5	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 3.5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

BBE® Sonic Stomp™

LO CONTOUR 5.5	HI PROCESS 6
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[View on Cloud](#)



Bass Mark LM3 45

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES

 Markbass® Little Mark® III, Ovni Lab® Rane DC24™, BBE® Sonic Stomp™

Markbass® Little Mark® III

GAIN 2.2	LOW 5	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 3.5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

BBE® Sonic Stomp™

LO CONTOUR 6.5	HI PROCESS 7.2
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[View on Cloud](#)



Bass Mark LM3 46

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, BBE® Sonic Stomp™

Markbass® Little Mark® III

GAIN 2.2	LOW 5	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 3.5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

BBE® Sonic Stomp™

LO CONTOUR 7.2	HI PROCESS 8
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[View on Cloud](#)



Bass Mark LM3 47

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Mosky Audio® Golden Horse™

Markbass® Little Mark® III

GAIN 2.2	LOW 5	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 3.5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 10	POLARITY normal
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Mosky Audio® Golden Horse™

TREBLE 5	OUTPUT 4.2	GAIN 6.2
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[View on Cloud](#)



Bass Mark LM3 48

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Mosky Audio® Golden Horse™

Markbass® Little Mark® III

GAIN 2.2	LOW 5	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 3.5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 6.2	POLARITY normal
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Mosky Audio® Golden Horse™

TREBLE 5	OUTPUT 4.2	GAIN 6.2
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[View on Cloud](#)



Bass Mark LM3 49

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED
DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Mosky Audio® Golden Horse™

Markbass® Little Mark® III

GAIN 2.2	LOW 5	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 3.5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 4.9	POLARITY normal
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Mosky Audio® Golden Horse™

TREBLE 5	OUTPUT 4.2	GAIN 6.2
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[View on Cloud](#)



Bass Mark LM3 5

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED
DEVICES

Markbass® Little Mark® III

Markbass® Little Mark® III

GAIN 2.2	LOW 6.2	MID LOW 2.5	MID HIGH 3
HIGH 8	VLE 0	VPF 0	MASTER 3

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Bass Mark LM3 50

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Mosky Audio® Golden Horse™

Markbass® Little Mark® III

GAIN 2.2	LOW 5	MID LOW 4	MID HIGH 3.5
HIGH 5	VLE 0	VPF 3.5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 3.8	POLARITY normal
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Mosky Audio® Golden Horse™

TREBLE 5	OUTPUT 4.2	GAIN 6.2
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Bass Mark LM3 6

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4.5	MID HIGH 5
HIGH 5	VLE 0	VPF 2.5	MASTER 3

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Bass Mark LM3 7

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Markbass® Little Mark® III

Markbass® Little Mark® III

GAIN 2.2	LOW 4	MID LOW 5	MID HIGH 3
HIGH 5	VLE 0	VPF 5	MASTER 3

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Bass Mark LM3 8

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Markbass® Little Mark® III

Markbass® Little Mark® III

GAIN 2.2	LOW 3	MID LOW 5	MID HIGH 3
HIGH 5	VLE 0	VPF 8	MASTER 3

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Bass Mark LM3 9

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Markbass® Little Mark® III

Markbass® Little Mark® III

GAIN 2.2	LOW 3.5	MID LOW 4.5	MID HIGH 3.5
HIGH 5.5	VLE 3	VPF 8	MASTER 3

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CA 400 1

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES Mesa® Boogie® Bass 400®, Origin Effects® Cali76®

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT Off	VOLUME 2 0	VOLUME 2 PULL BRIGHT Off
MASTER 5	TREBLE 7	TREBLE PULL SHIFT Off	BASS 5
BASS PULL SHIFT On	MIDDLE 5.5	40 5	100 6
250 2.5	625 0	1560 0	3900 1
6600 0			

Origin Effects® Cali76®

RATIO 4	ATTACK 5	RELEASE 5	OUTPUT 6.5
INPUT 3			

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CA 400 10

CAPTURED DEVICES Mesa® Boogie® Bass 400®, Darkglass® Vintage Ultra™

Mesa® Boogie® Bass 400®

VOLUME 1 4.8	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 6	TREBLE PULL SHIFT off	BASS 6.2
BASS PULL SHIFT on	MIDDLE 5.5	40 5	100 2
250 7	625 0	1560 2	3900 1
6600 1			

Darkglass® Vintage Ultra™

MASTER 5.2	BLEND 4.6	LEVEL 6	DRIVE 6
ATTACK down	GRUNT down	BASS 4	LOW MIDS FREQ down
LO MIDS 3	HIGH MIDS 4.5	HIGH MIDS FREQ down	TREBLE 5.8

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CAPTURED DEVICES Mesa® Boogie® Bass 400®, Darkglass® Vintage Ultra™

Mesa® Boogie® Bass 400®

VOLUME 1 4.8	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 6	TREBLE PULL SHIFT off	BASS 6.2
BASS PULL SHIFT on	MIDDLE 5.5	40 5	100 2
250 7	625 0	1560 2	3900 1
6600 1			

Darkglass® Vintage Ultra™

MASTER 5.2	BLEND 4.6	LEVEL 6	DRIVE 6
ATTACK down	GRUNT down	BASS 4	LOW MIDS FREQ down
LO MIDS 3	HIGH MIDS 4.5	HIGH MIDS FREQ down	TREBLE 5.8

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CA 400 12

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Mesa® Boogie® Bass 400®, Darkglass® Vintage Ultra™

Mesa® Boogie® Bass 400®

VOLUME 1 4.8	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 6	TREBLE PULL SHIFT off	BASS 7.1
BASS PULL SHIFT on	MIDDLE 5.5	40 2	100 2
250 7	625 0	1560 5	3900 3
6600 0			

Darkglass® Vintage Ultra™

BLEND 7.5	POLARITY reversed
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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Voodoo Lab® Sparkle Drive® MOD

Mesa® Boogie® Bass 400®

VOLUME 1 4.8	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 6	TREBLE PULL SHIFT off	BASS 7.1
BASS PULL SHIFT on	MIDDLE 5.5	40 2	100 2
250 7	625 0	1560 5	3900 3
6600 0			

One Control USA® Mosquite Blender™

BLEND 6	POLARITY reversed
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Voodoo Lab® Sparkle Drive® MOD

MOD 0	GAIN 7.5	TONE 6.2	CLEAN 0
VOLUME 4			

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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Voodoo Lab® Sparkle Drive® MOD

Mesa® Boogie® Bass 400®

VOLUME 1 4.8	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 6	TREBLE PULL SHIFT off	BASS 7.1
BASS PULL SHIFT on	MIDDLE 5.5	40 2	100 2
250 7	625 0	1560 5	3900 3
6600 0			

One Control USA® Mosquite Blender™

BLEND 4	POLARITY reversed
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Voodoo Lab® Sparkle Drive® MOD

MOD 0	GAIN 6.5	TONE 6	CLEAN 0
VOLUME 4			

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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Voodoo Lab® Sparkle Drive® MOD

Mesa® Boogie® Bass 400®

VOLUME 1 4.8	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 6	TREBLE PULL SHIFT off	BASS 7.1
BASS PULL SHIFT on	MIDDLE 5.5	40 2	100 5
250 8	625 0	1560 5	3900 3
6600 0			

One Control USA® Mosquite Blender™

BLEND 7	POLARITY reversed
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Voodoo Lab® Sparkle Drive® MOD

MOD 1	GAIN 7	TONE 6.5	CLEAN 0
VOLUME 4			

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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Voodoo Lab® Sparkle Drive® MOD

Mesa® Boogie® Bass 400®

VOLUME 1 4.8	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 6	TREBLE PULL SHIFT off	BASS 7.1
BASS PULL SHIFT on	MIDDLE 5.5	40 2	100 5
250 8	625 0	1560 5	3900 3
6600 0			

One Control USA® Mosquite Blender™

BLEND 5	POLARITY reversed
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Voodoo Lab® Sparkle Drive® MOD

MOD 1	GAIN 6.5	TONE 5.5	CLEAN 0
VOLUME 4			

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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Voodoo Lab® Sparkle Drive® MOD

Mesa® Boogie® Bass 400®

VOLUME 1 4.8	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 6	TREBLE PULL SHIFT off	BASS 7.1
BASS PULL SHIFT on	MIDDLE 5.5	40 2	100 5
250 8	625 0	1560 5	3900 3
6600 0			

One Control USA® Mosquite Blender™

BLEND 3.5	POLARITY reversed
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Voodoo Lab® Sparkle Drive® MOD

MOD 1	GAIN 6	TONE 6	CLEAN 0
VOLUME 4			

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CAPTURED DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Xotic California® BB-Preamp™, Mad Professor Amplification® Golden Cello®

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 6	TREBLE PULL SHIFT off	BASS 7.1
BASS PULL SHIFT on	MIDDLE 5.5	40 2	100 3
250 4	625 0	1560 5	3900 3
6600 0			

One Control USA® Mosquite Blender™

BLEND 7	POLARITY reversed
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Xotic California® BB-Preamp™

GAIN 0	TREBLE 7	VOLUME 6	BASS 0
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Mad Professor Amplification® Golden Cello®

DELAY 0	DRIVE 7.5	VOLUME 8	TONE 3
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CAPTURED DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Xotic California® BB-Preamp™, Mad Professor Amplification® Golden Cello®

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 6.8	TREBLE PULL SHIFT off	BASS 7.1
BASS PULL SHIFT on	MIDDLE 5.5	40 2	100 3
250 4	625 0	1560 5	3900 3
6600 3			

One Control USA® Mosquite Blender™

BLEND 4.5	POLARITY reversed
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Xotic California® BB-Preamp™

GAIN 0	TREBLE 7	VOLUME 6	BASS 0
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Mad Professor Amplification® Golden Cello®

DELAY 0	DRIVE 7	VOLUME 8	tone 1
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CA 400 2

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES Mesa® Boogie® Bass 400®, Origin Effects® Cali76®

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT On	VOLUME 2 0	VOLUME 2 PULL BRIGHT Off
MASTER 5	TREBLE 5.9	TREBLE PULL SHIFT Off	BASS 4.4
BASS PULL SHIFT On	MIDDLE 6	40 5	100 6
250 1	625 0	1560 0	3900 5
6600 3			

Origin Effects® Cali76®

RATIO 4	ATTACK 5.2	RELEASE 5	OUTPUT 6.5
INPUT 3			

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CAPTURED DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Xotic California® BB-Preamp™, Mad Professor Amplification® Golden Cello®

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 7.8	TREBLE PULL SHIFT off	BASS 7.1
BASS PULL SHIFT on	MIDDLE 5.5	40 2	100 3
250 4	625 0	1560 5	3900 3
6600 3			

One Control USA® Mosquite Blender™

BLEND 3.2	POLARITY reversed
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Xotic California® BB-Preamp™

GAIN 0	TREBLE 7	VOLUME 6	BASS 0
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Mad Professor Amplification® Golden Cello®

DELAY 0	DRIVE 6.7	VOLUME 8	TONE 1
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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Unsound
Circuitry's Shiver

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 7.8	TREBLE PULL SHIFT off	BASS 7.6
BASS PULL SHIFT off	MIDDLE 5.5	40 2	100 8
250 0	625 0	1560 0	3900 0
6600 3			

One Control USA® Mosquite Blender™

BLEND 7	POLARITY reversed
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Unsound Circuitry's Shiver

VOLUME 3	DISTORTION 8	TIGHTNESS 5	HIGH 7
LOW 6	MIDDLE 7	MID Q high	

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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Unsound
Circuitry's Shiver

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 7.8	TREBLE PULL SHIFT off	BASS 7.6
BASS PULL SHIFT off	MIDDLE 5.5	40 2	100 8
250 0	625 0	1560 0	3900 0
6600 3			

One Control USA® Mosquite Blender™

BLEND 6	POLARITY reversed
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Unsound Circuitry's Shiver

VOLUME 3	DISTORTION 7	TIGHTNESS 5	HIGH 7
LOW 6	MIDDLE 7	MID Q high	

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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Unsound
Circuitry's Shiver

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 7.8	TREBLE PULL SHIFT off	BASS 7.6
BASS PULL SHIFT off	MIDDLE 5.5	40 2	100 8
250 0	625 0	1560 0	3900 0
6600 3			

One Control USA® Mosquite Blender™

BLEND 5	POLARITY reversed
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Unsound Circuitry's Shiver

VOLUME 3	DISTORTION 6	TIGHTNESS 5	HIGH 7
LOW 6	MIDDLE 7	MID Q high	

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CA 400 24

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Unsound
Circuitry's Shiver

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 7.8	TREBLE PULL SHIFT off	BASS 7.6
BASS PULL SHIFT off	MIDDLE 5.5	40 2	100 8
250 0	625 0	1560 0	3900 0
6600 3			

One Control USA® Mosquite Blender™

BLEND 3.5	POLARITY reversed
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Unsound Circuitry's Shiver

VOLUME 3	DISTORTION 5	TIGHTNESS 5	HIGH 8
LOW 6	MIDDLE 7	MID Q high	

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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Unsound
Circuitry's Shiver

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 7.8	TREBLE PULL SHIFT off	BASS 7.6
BASS PULL SHIFT off	MIDDLE 5.5	40 2	100 8
250 0	625 0	1560 0	3900 0
6600 3			

One Control USA® Mosquite Blender™

BLEND 3	POLARITY reversed
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Unsound Circuitry's Shiver

VOLUME 3	DISTORTION 4	TIGHTNESS 5	HIGH 8
LOW 6	MIDDLE 7	MID Q high	

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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Unsound
Circuitry's Kato

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 7.8	TREBLE PULL SHIFT off	BASS 7.6
BASS PULL SHIFT off	MIDDLE 5.5	40 2	100 8
250 0	625 0	1560 0	3900 0
6600 3			

One Control USA® Mosquite Blender™

BLEND 7	POLARITY reversed
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Unsound Circuitry's Kato

VOLUME 3	GAIN 8	KILL 4	SENS 5.5
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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Unsound
Circuitry's Kato

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 7.8	TREBLE PULL SHIFT off	BASS 7.6
BASS PULL SHIFT off	MIDDLE 5.5	40 2	100 8
250 0	625 0	1560 0	3900 0
6600 3			

One Control USA® Mosquite Blender™

BLEND 5	POLARITY reversed
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Unsound Circuitry's Kato

VOLUME 3	GAIN 6.5	KILL 3	SENS 5.5
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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Unsound
Circuitry's Kato

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 7.8	TREBLE PULL SHIFT off	BASS 7.6
BASS PULL SHIFT off	MIDDLE 5.5	40 2	100 8
250 0	625 0	1560 0	3900 0
6600 3			

One Control USA® Mosquite Blender™

BLEND 4	POLARITY reversed
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Unsound Circuitry's Kato

VOLUME 3	GAIN 5	KILL 3	SENS 5.5
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CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Unsound
Circuitry's Kato

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 7.8	TREBLE PULL SHIFT off	BASS 7.6
BASS PULL SHIFT off	MIDDLE 5.5	40 2	100 8
250 0	625 0	1560 0	3900 0
6600 3			

One Control USA® Mosquite Blender™

BLEND 3.5	POLARITY reversed
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Unsound Circuitry's Kato

VOLUME 3	GAIN 4.5	KILL 3	SENS 5.5
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CA 400 3

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 10

CAPTURED DEVICES

Mesa® Boogie® Bass 400®, Origin Effects® Cali76®

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT On	VOLUME 2 0	VOLUME 2 PULL BRIGHT Off
MASTER 5	TREBLE 3.9	TREBLE PULL SHIFT Off	BASS 4.2
BASS PULL SHIFT On	MIDDLE 6	40 5	100 6
250 2	625 0	1560 0	3900 1
6600 8			

Origin Effects® Cali76®

RATIO 4	ATTACK 5.2	RELEASE 5	OUTPUT 6.5
INPUT 3			

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CA 400 30

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Beetronics® Vezzpa® Octave Stinger™

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 7.8	TREBLE PULL SHIFT off	BASS 7.6
BASS PULL SHIFT off	MIDDLE 5.5	40 2	100 8
250 0	625 0	1560 0	3900 0
6600 3			

One Control USA® Mosquite Blender™

BLEND 5	POLARITY reversed
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Beetronics® Vezzpa® Octave Stinger™

FUZZZZ 5.5	STINGER 5.5
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CA 400 31

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED
DEVICES

Mesa® Boogie® Bass 400®, One Control USA® Mosquite Blender™, Beetronics® Vezzpa® Octave Stinger™

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 7.8	TREBLE PULL SHIFT off	BASS 7.6
BASS PULL SHIFT off	MIDDLE 5.5	40 2	100 8
250 0	625 0	1560 0	3900 0
6600 3			

One Control USA® Mosquite Blender™

BLEND 4.7	POLARITY reversed
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Beetronics® Vezzpa® Octave Stinger™

FUZZZZ 4.2	STINGER 5.1
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CA 400 4

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 10

CAPTURED DEVICES

Mesa® Boogie® Bass 400®, Origin Effects® Cali76®

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT Off	VOLUME 2 0	VOLUME 2 PULL BRIGHT Off
MASTER 5	TREBLE 6.4	TREBLE PULL SHIFT Off	BASS 7.2
BASS PULL SHIFT Off	MIDDLE 6	40 3	100 3
250 0	625 3	1560 0	3900 0
6600 1			

Origin Effects® Cali76®

RATIO 4	ATTACK 5	RELEASE 5	OUTPUT 6.5
INPUT 3			

[View on Cloud](#)



CA 400 5

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES

Mesa® Boogie® Bass 400®, Origin Effects® Cali76®

Mesa® Boogie® Bass 400®

VOLUME 1 4.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 4.5	TREBLE PULL SHIFT off	BASS 7.2
BASS PULL SHIFT off	MIDDLE 6	40 2	100 5
250 0	625 5	1560 0	3900 5
6600 6			

Origin Effects® Cali76®

RATIO 4	ATTACK 5	RELEASE 5	OUTPUT 6.5
INPUT 3			

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CA 400 6

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 10

CAPTURED DEVICES

Mesa® Boogie® Bass 400®, Origin Effects® Cali76®

Mesa® Boogie® Bass 400®

VOLUME 1 9.5	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 4.7	TREBLE 6.2	TREBLE PULL SHIFT on	BASS 6.5
BASS PULL SHIFT off	MIDDLE 5.2	40 0	100 0
250 6	625 0	1560 8	3900 0
6600 0			

Origin Effects® Cali76®

RATIO 4	ATTACK 5	RELEASE 5	OUTPUT 6.5
INPUT 3			

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CA 400 7

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 10

CAPTURED DEVICES

Mesa® Boogie® Bass 400®, Origin Effects® Cali76®

Mesa® Boogie® Bass 400®

VOLUME 1 10	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 6	TREBLE 6.2	TREBLE PULL SHIFT on	BASS 7
BASS PULL SHIFT off	MIDDLE 5.5	40 3	100 5
250 8	625 0	1560 7	3900 3
6600 1			

Origin Effects® Cali76®

RATIO 4	ATTACK 5	RELEASE 5	OUTPUT 6.5
INPUT 3			

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CA 400 8

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Mesa® Boogie® Bass 400®, Darkglass® Vintage Ultra™

Mesa® Boogie® Bass 400®

VOLUME 1 4.8	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 6	TREBLE PULL SHIFT off	BASS 6.5
BASS PULL SHIFT on	MIDDLE 5.5	40 5	100 2
250 7	625 0	1560 2	3900 1
6600 1			

Darkglass® Vintage Ultra™

MASTER 5.2	BLEND 5	LEVEL 6	DRIVE 9
ATTACK down	GRUNT down	BASS 4	LOW MIDS FREQ down
LO MIDS 3.5	HIGH MIDS 4	HIGH MIDS FREQ down	TREBLE 6.2

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CA 400 9

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Mesa® Boogie® Bass 400®, Darkglass® Vintage Ultra™

Mesa® Boogie® Bass 400®

VOLUME 1 4.8	VOLUME 1 PULL BRIGHT off	VOLUME 2 0	VOLUME 2 PULL BRIGHT off
MASTER 5	TREBLE 6	TREBLE PULL SHIFT off	BASS 6.2
BASS PULL SHIFT on	MIDDLE 5.5	40 5	100 2
250 7	625 0	1560 2	3900 1
6600 1			

Darkglass® Vintage Ultra™

MASTER 5.2	BLEND 4.8	LEVEL 6	DRIVE 8
ATTACK down	GRUNT down	BASS 4	LOW MIDS FREQ down
LO MIDS 3.5	HIGH MIDS 4.5	HIGH MIDS FREQ down	TREBLE 6.2

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Peace BC1 1

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Pearce® BC-1®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 0	CHANNEL 2	DRIVE 9.5
BASS 6	MIDRANGE 2	MID FREQ 600	TREBLE 5.2
FX SEND 0	VOLUME 7	LIMITER out	THRESHOLD 0

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Peace BC1 10

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Pearce® BC-1®, One Control USA® Mosquite Blender™, Boss® BD-2®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 10	CHANNEL 2	DRIVE 5.5
BASS 4.8	MIDRANGE 2	MID FREQ 600	TREBLE 6
FX SEND 0	VOLUME 2.2	LIMITER in	THRESHOLD 4
FX RETURN 0			

One Control USA® Mosquite Blender™

BLEND 5	POLARITY normal
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Boss® BD-2®

LEVEL 4

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Peace BC1 11

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES

Pearce® BC-1®, One Control USA® Mosquite Blender™, Boss® BD-2®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 10	CHANNEL 2	DRIVE 5.5
BASS 4.8	MIDRANGE 2	MID FREQ 600	TREBLE 6
FX SEND 0	VOLUME 2.2	LIMITER in	THRESHOLD 4
FX RETURN 0			

One Control USA® Mosquite Blender™

BLEND 4	POLARITY normal
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Boss® BD-2®

LEVEL 4

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Peace BC1 12

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 10

CAPTURED DEVICES

Pearce® BC-1®, One Control USA® Mosquite Blender™, Boss® BD-2®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 10	CHANNEL 2	DRIVE 5.5
BASS 4.8	MIDRANGE 2	MID FREQ 600	TREBLE 6
FX SEND 0	VOLUME 2.2	LIMITER in	THRESHOLD 4
FX RETURN 0			

One Control USA® Mosquite Blender™

BLEND 3.2	POLARITY normal
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Boss® BD-2®

LEVEL 4

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Peace BC1 13

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES

Pearce® BC-1®, One Control USA® Mosquite Blender™, Boss® BD-2®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 10	CHANNEL 2	DRIVE 5.5
BASS 4.8	MIDRANGE 2	MID FREQ 600	TREBLE 6
FX SEND 0	VOLUME 2.2	LIMITER in	THRESHOLD 4
FX RETURN 0			

One Control USA® Mosquite Blender™

BLEND 2.9	POLARITY normal
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Boss® BD-2®

LEVEL 4

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Peace BC1 14

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES Pearce® BC-1®, One Control USA® Mosquite Blender™, Boss® BD-2®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 10	CHANNEL 2	DRIVE 5.5
BASS 4.8	MIDRANGE 2	MID FREQ 600	TREBLE 6
FX SEND 0	VOLUME 2.2	LIMITER in	THRESHOLD 4
FX RETURN 0			

One Control USA® Mosquite Blender™

BLEND 2.2	POLARITY normal
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Boss® BD-2®

LEVEL 4

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Peace BC1 15

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Pearce® BC-1®, One Control USA® Mosquite Blender™, Mad Professor Amplification® Fire Red Fuzz®

Pearce® BC-1®

INPUT 1+2	CH 1 BOOST Normal	CH 1+2 BOOST 10	CH 2 BOOST Boost
CHANNEL 2	DRIVE 5.8	BASS 5	MIDRANGE 2.5
MID FREQ 900	TREBLE 5.5	FX SEND 0	VOLUME 3.5
LIMITER in	THRESHOLD 4.5	FX RETURN 0	

One Control USA® Mosquite Blender™

BLEND 5.5	POLARITY normal
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Mad Professor Amplification® Fire Red Fuzz®

VOLUME 3

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Peace BC1 16

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES

Pearce® BC-1®, One Control USA® Mosquite Blender™, Mad Professor Amplification® Fire Red Fuzz®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 10	CHANNEL 2	DRIVE 5.8
BASS 5	MIDRANGE 2.5	MID FREQ 900	TREBLE 5.5
FX SEND 0	VOLUME 3.5	LIMITER in	THRESHOLD 4.5
FX RETURN 0			

One Control USA® Mosquite Blender™

BLEND 5	POLARITY normal
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Mad Professor Amplification® Fire Red Fuzz®

VOLUME 3

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Peace BC1 17

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED
DEVICES

Pearce® BC-1®, One Control USA® Mosquite Blender™, Mad Professor Amplification® Fire Red Fuzz®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 10	CHANNEL 2	DRIVE 5.8
BASS 5	MIDRANGE 2.5	MID FREQ 900	TREBLE 5.5
FX SEND 0	VOLUME 3.5	LIMITER in	THRESHOLD 4.5
FX RETURN 0			

One Control USA® Mosquite Blender™

BLEND 4	POLARITY normal
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Mad Professor Amplification® Fire Red Fuzz®

VOLUME 3

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Peace BC1 18

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES

Pearce® BC-1®, One Control USA® Mosquite Blender™, Mad Professor Amplification® Fire Red Fuzz®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 10	CHANNEL 2	DRIVE 5.8
BASS 5	MIDRANGE 2.5	MID FREQ 900	TREBLE 5.5
FX SEND 0	VOLUME 3.5	LIMITER in	THRESHOLD 4.5
FX RETURN 0			

One Control USA® Mosquite Blender™

BLEND 3	POLARITY normal
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Mad Professor Amplification® Fire Red Fuzz®

VOLUME 3

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Peace BC1 2

Type: Amp Preferred Instrument: Bass Calculated Gain: 10

CAPTURED DEVICES

Pearce® BC-1®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 0	CHANNEL 2	DRIVE 8
BASS 5.5	MIDRANGE 2.2	MID FREQ 600	TREBLE 4.2
FX SEND 0	VOLUME 7	LIMITER out	THRESHOLD 0

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Peace BC1 3

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Pearce® BC-1®

Pearce® BC-1®

INPUT 1+2	CH 1 BOOST Normal	CH 1+2 BOOST 0	CH 2 BOOST Boost
CHANNEL 2	DRIVE 6.5	BASS 6	MIDRANGE 2.2
MID FREQ 600	TREBLE 6	FX SEND 0	VOLUME 7
LIMITER out	THRESHOLD 0		

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Peace BC1 4

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Pearce® BC-1®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 0	CHANNEL 2	DRIVE 6.5
BASS 5.5	MIDRANGE 1.8	MID FREQ 620	TREBLE 6.5
FX SEND 0	VOLUME 7.8	LIMITER in	THRESHOLD 1

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Peace BC1 5

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES Pearce® BC-1®

Pearce® BC-1®

INPUT 1+2	CH 1 BOOST Normal	CH 1+2 BOOST 0	CH 2 BOOST Boost
CHANNEL 2	DRIVE 6.5	BASS 5.5	MIDRANGE 1.8
MID FREQ 620	TREBLE 6.5	FX SEND 0	VOLUME 2.8
LIMITER in	THRESHOLD 1	FX RETURN 0	

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Peace BC1 6

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 2

CAPTURED DEVICES Pearce® BC-1®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 0	CHANNEL 2	DRIVE 5.5
BASS 5.5	MIDRANGE 1.8	MID FREQ 620	TREBLE 7
FX SEND 0	VOLUME 7.9	LIMITER in	THRESHOLD 1

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Peace BC1 7

Type: Amp Preferred Instrument: Bass Calculated Gain: 3

CAPTURED DEVICES Pearce® BC-1®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 10	CHANNEL 2	DRIVE 6.3
BASS 5.5	MIDRANGE 3	MID FREQ 560	TREBLE 9.2
FX SEND 0	VOLUME 8	LIMITER in	THRESHOLD 1

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Peace BC1 8

Type: Amp Preferred Instrument: Bass Calculated Gain: 2

CAPTURED DEVICES Pearce® BC-1®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 10	CHANNEL 2	DRIVE 6
BASS 5.5	MIDRANGE 3	MID FREQ 560	TREBLE 8
FX SEND 0	VOLUME 7.8	LIMITER in	THRESHOLD 2

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Peace BC1 9

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES Pearce® BC-1®, One Control USA® Mosquite Blender™, Boss® BD-2®

Pearce® BC-1®

INPUT 1+2	CH 1+2 BOOST 10	CHANNEL 2	DRIVE 5.5
BASS 4.8	MIDRANGE 1.2	MID FREQ 600	TREBLE 5.6
FX SEND 0	VOLUME 2.2	LIMITER in	THRESHOLD 4
FX RETURN 0			

One Control USA® Mosquite Blender™

BLEND 5	POLARITY normal
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Boss® BD-2®

LEVEL 4

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Tech41 GED12 1

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Tech 21® SansAmp® GED-2112®, One Control USA® Mosquite Blender™, Boss® BD-2®, Digidesign® DigiRack 7-band EQ®

Tech 21® SansAmp® GED-2112®

DRIVE 4.5	MID 4	MID SHIFT 220	BLEND 4.5
BASS 2	TREBLE 4	LEVEL 7	

One Control USA® Mosquite Blender™

BLEND 5	POLARITY reverse
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Boss® BD-2®

LEVEL 4	GAIN 3.5	TONE 3.5
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Digidesign® DigiRack 7-band EQ®

BAND 2	Q 1.95	FREQ 114.7Hz	GAIN 2.4
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Tech41 GED12 10

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED
DEVICES

Tech 21® SansAmp® GED-2112®, One Control USA® Mosquite Blender™, Mad Professor Amplification® Fire Red Fuzz®, Digidesign® DigiRack 7-band EQ®

Tech 21® SansAmp® GED-2112®

DRIVE 4.5	MID 4	MID SHIFT 220	BLEND 4
BASS 2.5	TREBLE 4	LEVEL 7	

One Control USA® Mosquite Blender™

BLEND 5	POLARITY normal
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Mad Professor Amplification® Fire Red Fuzz®

VOLUME 3	FUZZ 5	TONE 6.5
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Digidesign® DigiRack 7-band EQ®

BAND 2	Q 1.95	FREQ 114.7Hz	GAIN 2.4
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Tech41 GED12 11

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 10

CAPTURED
DEVICES

Tech 21® SansAmp® GED-2112®, One Control USA® Mosquite Blender™, Mad Professor Amplification® Fire Red Fuzz®, Digidesign® DigiRack 7-band EQ®

Tech 21® SansAmp® GED-2112®

DRIVE 4.5	MID 4	MID SHIFT 220	BLEND 4
BASS 2.5	TREBLE 4	LEVEL 7	

One Control USA® Mosquite Blender™

BLEND 4	POLARITY normal
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Mad Professor Amplification® Fire Red Fuzz®

VOLUME 3	FUZZ 5	TONE 6.5
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Digidesign® DigiRack 7-band EQ®

BAND 2	Q 1.95	FREQ 114.7Hz	GAIN 2.4
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Tech41 GED12 2

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Tech 21® SansAmp® GED-2112®, One Control USA® Mosquite Blender™, Boss® BD-2®, Digidesign® DigiRack 7-band EQ®

Tech 21® SansAmp® GED-2112®

DRIVE 4.5	MID 4	MID SHIFT 220	BLEND 4.5
BASS 2	TREBLE 4	LEVEL 7	

One Control USA® Mosquite Blender™

BLEND 4	POLARITY reverse
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Boss® BD-2®

LEVEL 4	GAIN 3.3	TONE 3.3
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Digidesign® DigiRack 7-band EQ®

BAND 2	Q 1.95	FREQ 114.7Hz	GAIN 2.4
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Tech41 GED12 3

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Tech 21® SansAmp® GED-2112®, One Control USA® Mosquite Blender™, Boss® BD-2®, Digidesign® DigiRack 7-band EQ®

Tech 21® SansAmp® GED-2112®

DRIVE 4.5	MID 4	MID SHIFT 220	BLEND 4.5
BASS 2	TREBLE 4	LEVEL 7	

One Control USA® Mosquite Blender™

BLEND 3.3	POLARITY reverse
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Boss® BD-2®

LEVEL 4	GAIN 3.1	TONE 4
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Digidesign® DigiRack 7-band EQ®

BAND 2	Q 1.95	FREQ 114.7Hz	GAIN 2.4
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Tech41 GED12 4

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Tech 21® SansAmp® GED-2112®, One Control USA® Mosquite Blender™, Ibanez® Tube Screamer Mini®, Digidesign® DigiRack 7-band EQ®

Tech 21® SansAmp® GED-2112®

DRIVE 4.5	MID 4	MID SHIFT 220	BLEND 4.5
BASS 2	TREBLE 4	LEVEL 7	

One Control USA® Mosquite Blender™

BLEND 7.5	POLARITY normal
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Ibanez® Tube Screamer Mini®

STONE 5.5	LEVEL 5.5	OVERDRIVE 6
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Digidesign® DigiRack 7-band EQ®

BAND 2	Q 1.95	FREQ 114.7Hz	GAIN 2.4
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Tech41 GED12 5

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 10

CAPTURED DEVICES

Tech 21® SansAmp® GED-2112®, One Control USA® Mosquite Blender™, Ibanez® Tube Screamer Mini®, Digidesign® DigiRack 7-band EQ®

Tech 21® SansAmp® GED-2112®

DRIVE 4.5	MID 4	MID SHIFT 220	BLEND 4.5
BASS 2	TREBLE 4	LEVEL 7	

One Control USA® Mosquite Blender™

BLEND 6	POLARITY normal
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Ibanez® Tube Screamer Mini®

STONE 5.6	LEVEL 5.5	OVERDRIVE 5.5
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Digidesign® DigiRack 7-band EQ®

BAND 2	Q 1.95	FREQ 114.7Hz	GAIN 2.4
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CAPTURED
DEVICES

Tech 21® SansAmp® GED-2112®, One Control USA® Mosquite Blender™, Ibanez® Tube Screamer Mini®, Digidesign® DigiRack 7-band EQ®

Tech 21® SansAmp® GED-2112®

DRIVE 4.5	MID 4	MID SHIFT 220	BLEND 4.5
BASS 2	TREBLE 4	LEVEL 7	

One Control USA® Mosquite Blender™

BLEND 5	POLARITY normal
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Ibanez® Tube Screamer Mini®

STONE 5.6	LEVEL 5.5	OVERDRIVE 5.5
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Digidesign® DigiRack 7-band EQ®

BAND 2	Q 1.95	FREQ 114.7Hz	GAIN 2.4
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Tech41 GED12 7

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Tech 21® SansAmp® GED-2112®, One Control USA® Mosquite Blender™, Ibanez® Tube Screamer Mini®, Digidesign® DigiRack 7-band EQ®

Tech 21® SansAmp® GED-2112®

DRIVE 4.5	MID 4	MID SHIFT 220	BLEND 4.5
BASS 2	TREBLE 4	LEVEL 7	

One Control USA® Mosquite Blender™

BLEND 4	POLARITY normal
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Ibanez® Tube Screamer Mini®

STONE 5.6	LEVEL 5.5	OVERDRIVE 5.5
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Digidesign® DigiRack 7-band EQ®

BAND 2	Q 1.95	FREQ 114.7Hz	GAIN 2.4
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Tech41 GED12 8

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Tech 21® SansAmp® GED-2112®, One Control USA® Mosquite Blender™, Ibanez® Tube Screamer Mini®, Digidesign® DigiRack 7-band EQ®

Tech 21® SansAmp® GED-2112®

DRIVE 4.5	MID 4	MID SHIFT 220	BLEND 4.5
BASS 2	TREBLE 4	LEVEL 7	

One Control USA® Mosquite Blender™

BLEND 3	POLARITY normal
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Ibanez® Tube Screamer Mini®

STONE 5.6	LEVEL 5.5	OVERDRIVE 5.5
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Digidesign® DigiRack 7-band EQ®

BAND 2	Q 1.95	FREQ 114.7Hz	GAIN 2.4
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Tech41 GED12 9

Type: Amp

Preferred Instrument: Bass

Calculated Gain: 3

CAPTURED DEVICES

Tech 21® SansAmp® GED-2112®, One Control USA® Mosquite Blender™, Mad Professor Amplification® Fire Red Fuzz®, Digidesign® DigiRack 7-band EQ®

Tech 21® SansAmp® GED-2112®

DRIVE 4.5	MID 4	MID SHIFT 220	BLEND 4
BASS 2.5	TREBLE 4	LEVEL 7	

One Control USA® Mosquite Blender™

BLEND 6	POLARITY normal
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Mad Professor Amplification® Fire Red Fuzz®

VOLUME 3	FUZZ 5	TONE 6.5
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Digidesign® DigiRack 7-band EQ®

BAND 2	Q 1.95	FREQ 114.7Hz	GAIN 2.4
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Bass Mark LM3 23

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Xotic California® BB-Preamp™

Markbass® Little Mark® III

GAIN 2.2	LOW 4	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 10	POLARITY normal
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Xotic California® BB-Preamp™

GAIN 8	TREBLE 7	VOLUME 4	BASS 8
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Bass Mark LM3 32

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Earthquaker Devices® Plumes™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 6.2	POLARITY normal
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Earthquaker Devices® Plumes™

LEVEL 3.5	MODE 1	GAIN 6.5	STONE 0.2
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Bass Mark LM3 33

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Earthquaker Devices® Plumes™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 5	POLARITY normal
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Earthquaker Devices® Plumes™

LEVEL 3.5	MODE 1	GAIN 6.5	STONE 0.2
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Bass Mark LM3 34

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED
DEVICES

Markbass® Little Mark® III, Ovni Lab® Rane DC24™, One Control USA® Mosquite Blender™, Earthquaker Devices® Plumes™

Markbass® Little Mark® III

GAIN 2.2	LOW 4.5	MID LOW 4.8	MID HIGH 3.5
HIGH 5	VLE 0	VPF 5	MASTER 3

Ovni Lab® Rane DC24™

GATE EXPANDER 1 off	COMPRESSOR 1 (LOW) on	THRESHOLD 3	RATIO 4:1
LIMITER 20	CH 1 OUTPUT 6	CROSSOVER on	CROSSOVER FREQUENCY 200
GATE EXPANDER 2 off	COMPRESSOR 2 (HIGH) on		

One Control USA® Mosquite Blender™

BLEND 4	POLARITY normal
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Earthquaker Devices® Plumes™

LEVEL 3.5	MODE 1	GAIN 6.5	STONE 0.2
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Brit 2203 87 1

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED
DEVICES

Marshall® JCM800® 1987

Marshall® JCM800® 1987

INPUT 2 High	PATCHCABLE 2 Low to 1 High	VOLUME II 10	VOLUME I 10
TREBLE 7.5	MIDDLE 6.2	BASS 8.5	PRESENCE 5

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Brit 2203 87 10

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Marshall® JCM800® 1987, Boss® HM-2®

Marshall® JCM800® 1987

INPUT 2 Low	PATCHCABLE none	VOLUME II 0	VOLUME I 5
TREBLE 5	MIDDLE 5	BASS 10	PRESENCE 5

Boss® HM-2®

LEVEL 5	L 10	H 10	DIST 10
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Brit 2203 87 2

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Marshall® JCM800® 1987

Marshall® JCM800® 1987

INPUT 2 High	PATCHCABLE 2 Low to 1 High	VOLUME II 5	VOLUME I 10
TREBLE 7.5	MIDDLE 6.2	BASS 8.5	PRESENCE 5

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Brit 2203 87 3

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Marshall® JCM800® 1987

Marshall® JCM800® 1987

INPUT 2 High	PATCHCABLE 2 Low to 1 High	VOLUME II 0	VOLUME I 10
TREBLE 7.5	MIDDLE 6.2	BASS 8.5	PRESENCE 5

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Brit 2203 87 4

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Marshall® JCM800® 1987

Marshall® JCM800® 1987

INPUT 2 High	PATCHCABLE 2 Low to 1 High	VOLUME II 3.2	VOLUME I 5
TREBLE 7.5	MIDDLE 6.2	BASS 8.5	PRESENCE 5

[View on Cloud](#)



Brit 2203 87 5

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Marshall® JCM800® 1987

Marshall® JCM800® 1987

INPUT 2 High	PATCHCABLE 2 Low to 1 High	VOLUME II 2	VOLUME I 2
TREBLE 7.5	MIDDLE 6.2	BASS 8.5	PRESENCE 5

[View on Cloud](#)



Brit 2203 87 6

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Marshall® JCM800® 1987

Marshall® JCM800® 1987

INPUT 2 Low	PATCHCABLE 2 High to 1 Low	VOLUME II 1.5	VOLUME I 1.8
TREBLE 7.5	MIDDLE 6.2	BASS 8.5	PRESENCE 5

[View on Cloud](#)



Brit 2203 87 7

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Marshall® JCM800® 1987, Boss® SD-1®

Marshall® JCM800® 1987

INPUT 2 High	PATCHCABLE 2 Low to 1 Low	VOLUME II 1.5	VOLUME I 1.8
TREBLE 7.5	MIDDLE 6.2	BASS 8.5	PRESENCE 5

Boss® SD-1®

LEVEL 10	GAIN 2	TONE 8
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View on Cloud



Brit 2203 87 8

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Marshall® JCM800® 1987, Bogner® Harlow®

Marshall® JCM800® 1987

INPUT 2 High	PATCHCABLE 2 Low to 1 Low	VOLUME II 2	VOLUME I 2
TREBLE 7.5	MIDDLE 6.2	BASS 8.5	PRESENCE 5

Bogner® Harlow®

LEVEL 4.8	BLOOM 7	TONE 7
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View on Cloud



Brit 2203 87 9

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Marshall® JCM800® 1987, Mad Professor Amplification® Golden Cello®

Marshall® JCM800® 1987

INPUT 2 High	PATCHCABLE 2 Low to 1 Low	VOLUME II 4.8	VOLUME I 2.2
TREBLE 6.2	MIDDLE 3.5	BASS 10	PRESENCE 0

Mad Professor Amplification® Golden Cello®

DELAY 0	DRIVE 8	VOLUME 5	TONE 7.8
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View on Cloud



DC Heavy Crusader 1

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dean Costello Audio® Heavy Metal Warfare®, Fortin® Tempest®

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN 1	TREBLE 7.5	MIDDLE 4
BASS 5.5	TREBLE SWITCH UP	BASS SWITCH Down	VOLUME 2
PRESENCE 7.5	DEPTH 4.5	OVER DRIVE Fortin Tempest	LEVEL 8
LPF 6	HPF 6		

Fortin® Tempest®

No specific settings captured.

View on Cloud



DC Heavy Crusader 10

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dean Costello Audio® Heavy Metal Warfare®, Spooky Vibes FX® Night Terror™

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN 6.5	TREBLE 6.5	MIDS 4.5
BASS 6.5	TREBLE SWITCH UP	BASS SWITCH Down	VOLUME 2
PRESENCE 7.5	DEPTH 6		

Spooky Vibes FX® Night Terror™

LEVEL 6	TONE 7	DRIVE 2	LOW 4
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[View on Cloud](#)



DC Heavy Crusader 11

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Dean Costello Audio® Heavy Metal Warfare®, Lichtlaerm Audio® The King In Yellow™, Boss® HM-2®

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN 7	TREBLE 7	MIDS 4.5
BASS 6	TREBLE SWITCH Up	BASS SWITCH Up	VOLUME 2
PRESENCE 7.5	DEPTH 6		

Lichtlaerm Audio® The King In Yellow™

LICHTLAERM The King in Yellow	LEVEL 10	GAIN 1	LOW 4
LO MID 4	HI MID 6.5	HIGH 6.5	CLIP Left position
BLEND 3.5	POLARITY Right Position	BOSS HM 2 35%blend	L COLOR MIX 6
H COLOR MIX 8			

Boss® HM-2®

No specific settings captured.

[View on Cloud](#)



DC Heavy Crusader 12

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dean Costello Audio® Heavy Metal Warfare®, Fortin® TS808®

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN 7	TREBLE 7.5	MIDDLE 3
BASS 7	TREBLE SWITCH Up	BASS SWITCH Down	VOLUME 2
PRESENCE 8	DEPTH 5.5		

Fortin® TS808®

LEVEL 5	tone 10	GAIN 0
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[View on Cloud](#)



DC Heavy Crusader 13

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dean Costello Audio® Heavy Metal Warfare®

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN 7	TREBLE 7.5	MIDS 4
TREBLE SWITCH Up	BASS SWITCH Down	VOLUME 2	PRESENCE 8
DEPTH 4			

[View on Cloud](#)



DC Heavy Crusader 14

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dean Costello Audio® Heavy Metal Warfare®

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN 7	TREBLE 7.5	MIDS 4
TREBLE SWITCH Up	BASS SWITCH Down	VOLUME 2	PRESENCE 8
DEPTH 4			

[View on Cloud](#)



DC Heavy Crusader 2

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dean Costello Audio® Heavy Metal Warfare®, Modded Ibanez® TS5®

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN SWITCH Low	GAIN 7.5	TREBLE 7.5
MIDS 4	BASS 6	TREBLE SWITCH Up	BASS SWITCH Down
VOLUME 2	PRESENCE 7	DEPTH 5.5	

Modded Ibanez® TS5®

LEVEL 10	TONE 8	GAIN 4
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[View on Cloud](#)



DC Heavy Crusader 3

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED
DEVICES

Dean Costello Audio® Heavy Metal Warfare®, Abominable Electronics® Hellmouth®

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN SWITCH Low	GAIN 7.8	TREBLE 7
MIDS 3	BASS 6.5	TREBLE SWITCH UP	BASS SWITCH UP
VOLUME 2	PRESENCE 7.8	DEPTH 5.5	

Abominable Electronics® Hellmouth®

LEVEL 10	TONE 8	GAIN 2	TS 808 Mode
MORE GAIN Off	CLIPPING On		

View on Cloud



DC Heavy Crusader 4

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Dean Costello Audio® Heavy Metal Warfare®, Lichtlaerm Audio® Aquaria™

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN SWITCH Low	GAIN 6	TREBLE 7.5
MIDDLE 3	BASS 6.5	TREBLE SWITCH UP	BASS SWITCH UP
VOLUME 2	PRESENCE 7.5	DEPTH 5.5	

Lichtlaerm Audio® Aquaria™

LEVEL 10	TONE 7.5	GAIN 2	BLEND 0%
BASS 3	LOW MID 3	HIGH MID 7.5	HIGH 7.5
BOOST 3	CLIP SWITCH down position		

View on Cloud



DC Heavy Crusader 5

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED
DEVICES

Dean Costello Audio® Heavy Metal Warfare®, Lichtlaerm Audio® The King In Yellow™

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN 7	TREBLE 7.5	MIDS 2
BASS 7	TREBLE SWITCH Up	BASS SWITCH Up	VOLUME 2
PRESENCE 7	DEPTH 5.5		

Lichtlaerm Audio® The King In Yellow™

LEVEL 10	GAIN 4	LOW 4	LOW MID 4
HIGH MID 6	HIGH 6	BLEND 0	CLIP Left Position
POLARITY Right Position			

[View on Cloud](#)



DC Heavy Crusader 6

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED
DEVICES

Dean Costello Audio® Heavy Metal Warfare®, This Heavy Earth® GRIM3®

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN SWITCH LO	GAIN 7	TREBLE 7.5
MIDS 2	BASS 7	TREBLE SWITCH Up	BASS SWITCH Up
VOLUME 2	PRESENCE 7.5	DEPTH 5.5	

This Heavy Earth® GRIM3®

LEVEL 10	GAIN 2	BITE 7.5	BLEND 100%
LOW 4.5	HIGH 5.5	TIGHT 5	

[View on Cloud](#)



DC Heavy Crusader 7

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dean Costello Audio® Heavy Metal Warfare®, Gollmer® The Blues®

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN 4.5	TREBLE 7.5	MIDS 2
BASS 6.5	TREBLE SWITCH Up	BASS SWITCH Up	VOLUME 2
PRESENCE 7.5	DEPTH 5.5		

Gollmer® The Blues®

LEVEL 10	tone 6	GAIN 6
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View on Cloud



DC Heavy Crusader 8

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dean Costello Audio® Heavy Metal Warfare®, Boss® MT-2®

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN 5	TREBLE 7.5	MIDS 2.5
BASS 5.5	TREBLE SWITCH UP	BASS SWITCH Down	VOLUME 2
PRESENCE 7.8	DEPTH 5.5		

Boss® MT-2®

LEVEL 10	HIGH 6	LOW 3	MIDS 4
MID FREQ 1.5k	DIST 0		

View on Cloud



DC Heavy Crusader 9

Type: Amp Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Dean Costello Audio® Heavy Metal Warfare®, Obsidian Audio® The Devil™

Dean Costello Audio® Heavy Metal Warfare®

INPUT 1	GAIN 5.5	TREBLE 7,5	MIDS 3
BASS 6	TREBLE SWITCH UP	BASS SWITCH Down	VOLUME 2
PRESENCE 7.5	DEPTH 5.5		

Obsidian Audio® The Devil™

LEVEL 10	GAIN 4.5	GIRTH 2	LOW 7.5
MID 6.5	HIGH 6.5	GATE 0	

View on Cloud



Dovre 50 1

Type: Amp Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Dover Amplification® DA-50®, Fortin® TS808®

Dover Amplification® DA-50®

CHANNEL 2	BOOST ON	GAIN 6	MASTER 4
MIDDLE 4.8	TREBLE 5.5	DEPTH 7.8	PRESENCE 4.5

Fortin® TS808®

LEVEL 6	GAIN 0	TONE 8
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View on Cloud



Dovre 50 10

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dover Amplification® DA-50®, Obsidian Audio® The Devil™

Dover Amplification® DA-50®

CHANNEL 2	BOOST ON	GAIN 6	MASTER 4
BASS 6	MIDS 5.2	TREBLE 8	DEPTH 5.5
PRESENCE 5.5			

Obsidian Audio® The Devil™

LEVEL 10	GAIN 2	LOW 6	MID 4
HIGH 6			

[View on Cloud](#)



Dovre 50 11

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dover Amplification® DA-50®, Lichtlaerm Audio® The King In Yellow™

Dover Amplification® DA-50®

CHANNEL 2	BOOST ON	GAIN 6.5	MASTER 4
BSSS 6	MIDS 5.2	TREBLE 8	DEPTH 5.5
PRESENCE 5.5			

Lichtlaerm Audio® The King In Yellow™

LEVEL 8	GAIN 2	LOW 5	LO MID 4
HI MID 6	HIGH 7	CLIP Left Position	POLARITY Right Position
BLEND 100%			

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Dovre 50 12

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED
DEVICES

Dover Amplification® DA-50®, Lichtlaerm Audio® The King In Yellow™, Boss® HM-2®

Dover Amplification® DA-50®

CHANNEL 2	BOOST ON	GAIN 6.5	MASTER 4
BASS 6	MIDS 5.2	TREBLE 8	DEPTH 5.5
PRESENCE 5.5			

Lichtlaerm Audio® The King In Yellow™

LEVEL 8	GAIN 2	LOW 5	LO MID 4
HI MID 6	HIGH 7	CLIP Left Position	POLARITY Right Position
BLEND 75%			

Boss® HM-2®

LEVEL 10	L COLOR MIX 4.5	H COLOR MIX 8	DIST 1.5
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View on Cloud



Dovre 50 13

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Dover Amplification® DA-50®

Dover Amplification® DA-50®

CHANNEL 2	BOOST ON	GAIN 8	MASTER 4
BASS 6	MID 5.2	TREBLE 8	DEPTH 6
PRESENCE 8			

View on Cloud



Dovre 50 14

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dover Amplification® DA-50®

Dover Amplification® DA-50®

CHANNEL 2	BOOST ON	GAIN 10	MASTER 4
BASS 6	MIDS 4	TREBLE 8	DEPTH 4.5
PRESENCE 8			

[View on Cloud](#)



Dovre 50 2

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dover Amplification® DA-50®, Spooky Vibes FX® Night Terror™

Dover Amplification® DA-50®

CHANNEL 2	BOOST ON	GAIN 7	MASTER 4
BASS 8	MIDS 3	TREBLE 6.5	DEPTH 8
PRESENCE 4.8			

Spooky Vibes FX® Night Terror™

TONE 6	TIGHT 2	VOLUME 10	DRIVE 2
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[View on Cloud](#)



Dovre 50 3

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dover Amplification® DA-50®, Fortin® Tempest®

Dover Amplification® DA-50®

CHANNEL 2	BOOST ON	GAIN 6.8	MASTER 4
BASS 7.8	MID 3	TREBLE 6.5	DEPTH 8
PRESENCE 5.2			

Fortin® Tempest®

LEVEL 10	GAIN 1	HPF 4.5	LPF 8
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[View on Cloud](#)



Dovre 50 4

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dover Amplification® DA-50®, Abominable Electronics® Hellmouth®

Dover Amplification® DA-50®

CHANNEL 2	BOOST ON	GAIN 7	MASTER 4
BASS 8	MIDS 2	TREBLE 6.5	DEPTH 6
PRESENCE 6			

Abominable Electronics® Hellmouth®

LEVEL 10	TONE 6	GAIN 2	TS 808 Mode
MORE GAIN SWITCH Off	CLIPPING On		

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Dovre 50 5

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dover Amplification® DA-50®, Modded Ibanez® TS5®

Dover Amplification® DA-50®

CHANNEL 2	BOOST ON	GAIN 7	MASTER 4
BASS 7.5	MIDS 4	TREBLE 8	DEPTH 7.5
PRESENCE 5			

Modded Ibanez® TS5®

LEVEL 10	tone 5.5	GAIN 2
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[View on Cloud](#)



Dovre 50 6

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dover Amplification® DA-50®, Boss® MT-2®

Dover Amplification® DA-50®

CHANNEL 2	BOOST ON	GAIN 6	MASTER 4
BASS 7.5	MIDS 2.5	TREBLE 8	DEPTH 5
PRESENCE 5			

Boss® MT-2®

LEVEL 10	BASS 4	HIGHS 6.5	MIDS 4
FREQ 2.5khz	DIST 0		

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Dovre 50 7

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dover Amplification® DA-50®, This Heavy Earth® GRIM3®

Dover Amplification® DA-50®

CHANNEL 2	BOOST On	GAIN 6.5	MASTER 4
BASS 7.5	MIDS 3	TREBLE 8	DEPTH 6
PRESENCE 5.5			

This Heavy Earth® GRIM3®

LOW 5.5	HIGH 6	TIGHT 2	BLEND 100%
GAIN 4	LEVEL 10	BITE 7.5	

[View on Cloud](#)



Dovre 50 8

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dover Amplification® DA-50®, Gollmer® The Blues®

Dover Amplification® DA-50®

CHANNEL 2	BOOST On	GAIN 6	MASTER 4
BASS 6	MIDS 4	TREBLE 8	DEPTH 5.5
PRESENCE 5.5			

Gollmer® The Blues®

LEVEL 10	tone 8	GAIN 4
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[View on Cloud](#)



Dovre 50 9

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dover Amplification® DA-50®, Lichtlaerm Audio® Aquaria™

Dover Amplification® DA-50®

CHANNEL 2	BOOST ON	GAIN 6.5	MASTER 4
BASS 6	MIDS 4	TREBLE 8	DEPTH 5.5
PRESENCE 5.5			

Lichtlaerm Audio® Aquaria™

TONE 6	GAIN 3.5	LEVEL 10	BOOST 4
CLEAN 0	BASS 5	LO MID 4.5	HI MID 6
HIGH 7			

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Drywood Purple Horror 1

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Driftwood Amplifiers® Purple Nightmare®, Obsidian Audio® The Devil™

Driftwood Amplifiers® Purple Nightmare®

CHANNEL 2 Gain Switch High	VOLUME 4	BASS 6	MID 3
TREBLE 8	GAIN 6.5	RUMBLE 3.5	SHARP 7.5 right position

Obsidian Audio® The Devil™

LEVEL 10	GAIN 2	LOW 7	MID 4
HIGH 8			

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Drywood Purple Horror 10

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Driftwood Amplifiers® Purple Nightmare®, Boss® HM-2®

Driftwood Amplifiers® Purple Nightmare®

CHANNEL 2 Gain Switch High	VOLUME 4	BASS 4.5	MID 4.5
TREBLE 7	GAIN 6	RUMBLE 3.5	SHARP 9 Middle Position

Boss® HM-2®

LEVEL 10	L COLOR 4.5	H COLOR 8	GAIN 0
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View on Cloud



Drywood Purple Horror 11

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Driftwood Amplifiers® Purple Nightmare®, Fortin® Tempest®, Abominable Electronics® Evil Ned Mini®

Driftwood Amplifiers® Purple Nightmare®

CHANNEL 2 Gain Switch High	VOLUME 4	BASS 4.5	MID 3
TREBLE 6	GAIN 6	RUMBLE 2.3	SHARP 8.5 Left Position

Fortin® Tempest®

LEVEL 8 Output: 10	DRIVE 1 Blend: 2	HPF 6	LPF 8
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Abominable Electronics® Evil Ned Mini®

No specific settings captured.

View on Cloud



Drywood Purple Horror 12

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Driftwood Amplifiers® Purple Nightmare®

Driftwood Amplifiers® Purple Nightmare®

CHANNEL 2 Gain Switch High	VOLUME 4	BASS 3	MID 2
TREBLE 7.5	GAIN 9	RUMBLE 1.5	SHARP 9 Right Position

[View on Cloud](#)



Drywood Purple Horror 2

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Driftwood Amplifiers® Purple Nightmare®, Modded Ibanez® TS5®

Driftwood Amplifiers® Purple Nightmare®

CHANNEL 2 Gain Switch High	VOLUME 4	BASS 6.5	MID 3.5
TREBLE 7.5	GAIN 7	RUMBLE 3.5	SHARP 8.5 middle position

Modded Ibanez® TS5®

LEVEL 10	TONE 6	GAIN 4
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Drywood Purple Horror 3

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Driftwood Amplifiers® Purple Nightmare®, Abominable Electronics® Hellmouth®

Driftwood Amplifiers® Purple Nightmare®

CHANNEL 2 Gain Switch High	VOLUME 4	BASS 5.5	MID 4.5
TREBLE 6.5	GAIN 6.5	RUMBLE 4	SHARP 9 middle position

Abominable Electronics® Hellmouth®

LEVEL 10	tone 7	GAIN 0	MODE 808
MORE GAIN SWITCH Engaged			

View on Cloud



Drywood Purple Horror 4

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Driftwood Amplifiers® Purple Nightmare®, Boss® HM-2®

Driftwood Amplifiers® Purple Nightmare®

CHANNEL 2 Gain Switch High	VOLUME 4	BASS 4.5	MID 4
TREBLE 7	GAIN 7.5	RUMBLE 2	SHARP 9 right position

Boss® HM-2®

LEVEL 10	HIGH 6	LOW 4.5	MIDDLE 4.5 2k hz
GAIN 0			

View on Cloud



Drywood Purple Horror 5

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Driftwood Amplifiers® Purple Nightmare®, Lichtlaerm Audio® The King In Yellow™

Driftwood Amplifiers® Purple Nightmare®

CHANNEL 2 Gain Switch High	VOLUME 4	BASS 4.5	MID 3
TREBLE 6.5	GAIN 6.5	RUMBLE 2	SHARP 8.5 right position

Lichtlaerm Audio® The King In Yellow™

LEVEL 10	LOW Mid: 2	HIGH +3
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[View on Cloud](#)



Drywood Purple Horror 6

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Driftwood Amplifiers® Purple Nightmare®, Spooky Vibes FX® Night Terror™

Driftwood Amplifiers® Purple Nightmare®

CHANNEL 2 Gain Switch High	VOLUME 4	BASS 4.5	MID 3.5
TREBLE 7	GAIN 6	RUMBLE 2	SHARP 8.5 right position

Spooky Vibes FX® Night Terror™

LEVEL 10	TONE 4.5	DRIVE 1.5	TIGHT 4
CLIP Down Position			

[View on Cloud](#)



Drywood Purple Horror 7

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Driftwood Amplifiers® Purple Nightmare®, Gollmer® The Blues®

Driftwood Amplifiers® Purple Nightmare®

CHANNEL 2 Gain Switch Low	VOLUME 4	BASS 4.5	MID 3
TREBLE 6.5	GAIN 10	RUMBLE 2.5	SHARP 9 Right Position

Gollmer® The Blues®

LEVEL 10	tone 10	GAIN 10
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[View on Cloud](#)



Drywood Purple Horror 8

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Driftwood Amplifiers® Purple Nightmare®, This Heavy Earth® GRIM3®

Driftwood Amplifiers® Purple Nightmare®

CHANNEL 2 Gain Switch High	VOLUME 4	BASS 4.5	MID 4.5
TREBLE 7	GAIN 6	RUMBLE 3.5	SHARP 9 Middle Position

This Heavy Earth® GRIM3®

LEVEL 10 Gain: 3.5	BLEND 100% Bite: 6.5	LOW 8 High: 5.5	TIGHT 5
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[View on Cloud](#)



Drywood Purple Horror 9

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Driftwood Amplifiers® Purple Nightmare®, Lichtlaerm Audio® Aquaria™

Driftwood Amplifiers® Purple Nightmare®

CHANNEL 2 Gain Switch High	VOLUME 4	BASS 4.5	MID 4
TREBLE 6.5	GAIN 5.5	RUMBLE 3	SHARP 8.5 Middle Position

Lichtlaerm Audio® Aquaria™

LEVEL 10 Gain: 4	TONE 6 Clean: 100% wet
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[View on Cloud](#)



Dumbbell ODS 1

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 6
CONTENT 4	OD VOLUME 6	MASTER 5	PRESENCE 5
SWITCHES OD Rock			

[View on Cloud](#)



Dumbbell ODS 10

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 6	TREBLE 4.5	MIDDLE 2	BASS 2
CONTENT 5.5	OD VOLUME 6	MASTER 3	PRESENCE 5
SWITCHES OD Rock PAB			

[View on Cloud](#)



Dumbbell ODS 11

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 6	TREBLE 4.5	MIDDLE 2	BASS 2
CONTENT 5.5	OD VOLUME 6	MASTER 3	PRESENCE 5
SWITCHES Clean Rock			

[View on Cloud](#)



Dumbbell ODS 12

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 10	TREBLE 10	MIDDLE 5	BASS 10
CONTENT 10	OD VOLUME 4	MASTER 3	PRESENCE 5
SWITCHES OD Rock			

[View on Cloud](#)



Dumbbell ODS 13

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 10	TREBLE 10	MIDDLE 5	BASS 10
CONTENT 10	OD VOLUME 4	MASTER 3	PRESENCE 5
SWITCHES OD Rock Mid			

[View on Cloud](#)



Dumbbell ODS 14

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 5
CONTENT 10	OD VOLUME 4	MASTER 3	PRESENCE 5
SWITCHES Clean Rock Bright			

[View on Cloud](#)



Dumbbell ODS 15

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 5
CONTENT 10	OD VOLUME 4	MASTER 3	PRESENCE 5
SWITCHES Clean Rock Bright PAB			

[View on Cloud](#)



Dumbbell ODS 16

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 5
CONTENT 10	OD VOLUME 4	MASTER 3	PRESENCE 5
SWITCHES Clean Rock Bright Mid			

[View on Cloud](#)



Dumbbell ODS 17

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 5
CONTENT 10	OD VOLUME 4	MASTER 3	PRESENCE 5
SWITCHES Clean Rock Bright PAB Mid			

[View on Cloud](#)



Dumbbell ODS 18

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 5
CONTENT 5	OD VOLUME 5	MASTER 3	PRESENCE 5
SWITCHES OD Rock Bright			

[View on Cloud](#)



Dumbbell ODS 19

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 5
CONTENT 5	OD VOLUME 5	MASTER 3	PRESENCE 5
SWITCHES OD Rock Bright PAB			

[View on Cloud](#)



Dumbbell ODS 2

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 6
CONTENT 4	OD VOLUME 6	MASTER 5	PRESENCE 5
SWITCHES OD Rock PAB			

[View on Cloud](#)



Dumbbell ODS 20

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 5
CONTENT 5	OD VOLUME 5	MASTER 3	PRESENCE 5
SWITCHES OD Rock Bright Mid			

[View on Cloud](#)



Dumbbell ODS 21

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 5
CONTENT 5	OD VOLUME 5	MASTER 3	PRESENCE 5
SWITCHES OD Rock Bright PAB Mid			

[View on Cloud](#)



Dumbbell ODS 22

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 7	TREBLE 7	MIDDLE 2	BASS 3
CONTENT 10	OD VOLUME 5	MASTER 3	PRESENCE 5
SWITCHES OD Rock			

[View on Cloud](#)



Dumbbell ODS 23

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 6	MIDDLE 2	BASS 5
CONTENT 3	OD VOLUME 5	MASTER 3	PRESENCE 5
SWITCHES OD Rock			

[View on Cloud](#)



Dumbbell ODS 24

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 4	MIDDLE 2	BASS 4
CONTENT 3	OD VOLUME 5	MASTER 3	PRESENCE 5
SWITCHES Clean Rock Bright			

[View on Cloud](#)



Dumbbell ODS 25

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 6	MIDDLE 5	BASS 5
CONTENT 4	OD VOLUME 6	MASTER 4	PRESENCE 5
SWITCHES Clean Rock			

[View on Cloud](#)



Dumbbell ODS 26

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 6	MIDDLE 5	BASS 5
CONTENT 4	OD VOLUME 6	MASTER 4	PRESENCE 5
SWITCHES OD Rock			

[View on Cloud](#)



Dumbbell ODS 27

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 6	MIDDLE 5	BASS 5
CONTENT 4	OD VOLUME 6	MASTER 4	PRESENCE 5
SWITCHES OD Rock PAB			

[View on Cloud](#)



Dumbbell ODS 28

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 6	MIDDLE 5	BASS 5
CONTENT 4	OD VOLUME 6	MASTER 4	PRESENCE 5
SWITCHES OD Rock Mid			

[View on Cloud](#)



Dumbbell ODS 29

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 6	MIDDLE 5	BASS 5
CONTENT 4	OD VOLUME 6	MASTER 4	PRESENCE 5
SWITCHES OD Rock PAB Mid			

[View on Cloud](#)



Dumbbell ODS 3

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 6
CONTENT 4	OD VOLUME 6	MASTER 5	PRESENCE 5
SWITCHES OD Rock Mid			

[View on Cloud](#)



Dumbbell ODS 4

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 6
CONTENT 4	OD VOLUME 6	MASTER 5	PRESENCE 5
SWITCHES OD Rock PAB Mid			

[View on Cloud](#)



Dumbbell ODS 5

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 6
CONTENT 4	OD VOLUME 6	MASTER 3	PRESENCE 5
SWITCHES Clean Rock			

[View on Cloud](#)



Dumbbell ODS 6

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 6
CONTENT 4	OD VOLUME 6	MASTER 3	PRESENCE 5
SWITCHES Clean Rock Pab			

[View on Cloud](#)



Dumbbell ODS 7

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 6
CONTENT 4	OD VOLUME 6	MASTER 3	PRESENCE 5
SWITCHES Clean Rock Mid			

[View on Cloud](#)



Dumbbell ODS 8

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 4	TREBLE 5	MIDDLE 5	BASS 6
CONTENT 4	OD VOLUME 6	MASTER 3	PRESENCE 5
SWITCHES Clean Rock PAB Mid			

[View on Cloud](#)



Dumbbell ODS 9

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Dumble® Overdrive Special®

Dumble® Overdrive Special®

VOLUME 6	TREBLE 4.5	MIDDLE 2	BASS 2
CONTENT 5.5	OD VOLUME 6	MASTER 3	PRESENCE 5
SWITCHES OD Rock			

View on Cloud



ENG Feral 120 1

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES ENGL® Savage® 120, Ibanez® Tube Screamer Mini®

ENGL® Savage® 120

CHANNEL Lead	LEAD BOOST On	LEAD GAIN 7.2	CONTOUR On
BASS 6.8	MIDDLE 7	TREBLE 7	HI BALANCE 5
ROUGH/SMOOTH Off	LEAD VOL 4.2	MASTER 3.2	PRESENCE 3.8
DEPTH BOOST On			

Ibanez® Tube Screamer Mini®

TONE 5.5	LEVEL 4	OVERDRIVE 1
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View on Cloud



ENG Feral 120 10

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES ENGL® Savage® 120, Earthquaker Devices® Plumes®

ENGL® Savage® 120

CHANNEL Crunch	SENSE Off	BRIGHT ON	GAIN 8
PRESHAPE Off	CRUNCH 1 GAIN 8	BASS 7	MIDDLE 8
TREBLE 8.5	CONTOUR Off	CRUNCH 1 VOL 1.5	PRESENCE 2
DEPTH BOOST ON	MASTER 8.5		

Earthquaker Devices® Plumes®

LEVEL 5	GAIN 0	TONE 5	MODE 3
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View on Cloud



ENG Feral 120 11

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES ENGL® Savage® 120

ENGL® Savage® 120

CHANNEL Crunch	SENSE ON	BRIGHT Off	GAIN 4.5
PRESHAPE Off	CRUNCH 1 GAIN 4.5	BASS 5	MIDDLE 3
TREBLE 6	CONTOUR ON	CRUNCH 1 VOL 3	PRESENCE 0.5
DEPTH BOOST ON	MASTER 6		

View on Cloud



ENG Feral 120 12

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES ENGL® Savage® 120, Origin Effects® Cali76®, Earthquaker Devices® Plumes®

ENGL® Savage® 120

CHANNEL Crunch	SENSE Off	BRIGHT Off	GAIN 6
PRESHAPE Off	CRUNCH 1 GAIN 3	BASS 10	MIDDLE 5
TREBLE 5.5	CONTOUR Off	CRUNCH 1 VOL 5	PRESENCE 1
DEPTH BOOST Off	MASTER 6		

Origin Effects® Cali76®

RATIO 4	ATTACK 7	RELEASE 10	OUTPUT 8.5
INPUT/COMP 2.5			

Earthquaker Devices® Plumes®

LEVEL 5	GAIN 0	TONE 10	MODE 2
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View on Cloud



ENG Feral 120 13

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES ENGL® Savage® 120

ENGL® Savage® 120

CHANNEL Crunch	SENSE Off	BRIGHT ON	GAIN 3.5
PRESHAPE Off	CRUNCH 1 GAIN 4	BASS 8	MIDDLE 0
TREBLE 6	CONTOUR ON	CRUNCH 1 VOL 7.5	PRESENCE 0
DEPTH BOOST ON	MASTER 8		

View on Cloud



ENG Feral 120 14

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES

ENGL® Savage® 120, Origin Effects® Cali76®, Earthquaker Devices® Plumes®, One Control USA® Mosquite Blender™

ENGL® Savage® 120

CHANNEL Crunch	SENSE ON	BRIGHT Off	GAIN 3
PRESHAPE ON	CRUNCH 1 GAIN 4	BASS 9	MIDDLE 0
TREBLE 5	CONTOUR ON	CRUNCH 1 VOL 6.5	PRESENCE 3
DEPTH BOOST ON	MASTER 7		

Origin Effects® Cali76®

RATIO 4	ATTACK 7	RELEASE 10	OUTPUT 8.5
INPUT/COMP 2.5			

Earthquaker Devices® Plumes®

DRY/WET 7.5

One Control USA® Mosquite Blender™

No specific settings captured.

[View on Cloud](#)



ENG Feral 120 2

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES ENGL® Savage® 120, Ibanez® Tube Screamer Mini®

ENGL® Savage® 120

CHANNEL Lead	LEAD BOOST On	LEAD GAIN 4	CONTOUR On
BASS 10	MIDDLE 8	TREBLE 7	HI BALANCE 5
ROUGH/SMOOTH Off	LEAD VOL 4.2	MASTER 3.2	PRESENCE 3.8
DEPTH BOOST On			

Ibanez® Tube Screamer Mini®

TONE 7	LEVEL 10	OVERDRIVE 0
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[View on Cloud](#)



ENG Feral 120 3

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES ENGL® Savage® 120, Fortin® Hexdrive®

ENGL® Savage® 120

CHANNEL Lead	LEAD BOOST Off	LEAD GAIN 5	CONTOUR Off
BASS 8	MIDDLE 4	TREBLE 7	HI BALANCE 5
ROUGH/SMOOTH Off	LEAD VOL 4.2	MASTER 3.2	PRESENCE 3.8
DEPTH BOOST On			

Fortin® Hexdrive®

TONE 7.5	LEVEL 7.8	OVERDRIVE 1
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[View on Cloud](#)



ENG Feral 120 4

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES ENGL® Savage® 120, Fortin® Hexdrive®

ENGL® Savage® 120

CHANNEL Lead	LEAD BOOST Off	LEAD GAIN 7	CONTOUR Off
BASS 7	MIDDLE 1.8	TREBLE 7	HI BALANCE 5
ROUGH/SMOOTH Off	LEAD VOL 4.2	MASTER 3.2	PRESENCE 3
DEPTH BOOST On			

Fortin® Hexdrive®

TONE 8	LEVEL 5	OVERDRIVE 5
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View on Cloud



ENG Feral 120 5

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES ENGL® Savage® 120, Earthquaker Devices® Plumes®

ENGL® Savage® 120

CHANNEL Lead	LEAD BOOST On	LEAD GAIN 3.5	CONTOUR On
BASS 7	MIDDLE 2.2	TREBLE 5	HI BALANCE 5
ROUGH/SMOOTH Off	LEAD VOL 4.2	MASTER 5.1	PRESENCE 3
DEPTH BOOST Off			

Earthquaker Devices® Plumes®

LEVEL 6.5	GAIN 1	TONE 10	MODE 3
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View on Cloud



ENG Feral 120 6

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES ENGL® Savage® 120, Earthquaker Devices® Plumes®

ENGL® Savage® 120

CHANNEL Lead	LEAD BOOST Off	LEAD GAIN 3.2	CONTOUR Off
BASS 8	MIDDLE 2.2	TREBLE 5	HI BALANCE 5.2
ROUGH/SMOOTH Off	LEAD VOL 4.2	MASTER 4	PRESENCE 2.5
DEPTH BOOST Off			

Earthquaker Devices® Plumes®

LEVEL 7	GAIN 2	TONE 10	MODE 3
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View on Cloud



ENG Feral 120 7

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES ENGL® Savage® 120

ENGL® Savage® 120

CHANNEL Crunch	SENSE Off	BRIGHT Off	GAIN 10
PRESHAPE Off	CRUNCH 1 GAIN 10	BASS 9	MIDDLE 2
TREBLE 10	CONTOUR On	CRUNCH 1 VOL 7.5	PRESENCE 2
DEPTH BOOST Off	MASTER 6		

View on Cloud



ENG Feral 120 8

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES ENGL® Savage® 120

ENGL® Savage® 120

CHANNEL Crunch	SENSE Off	BRIGHT Off	GAIN 9
PRESHAPE Off	CRUNCH 1 GAIN 9	BASS 9	MIDDLE 2
TREBLE 10	CONTOUR On	CRUNCH 1 VOL 2.5	PRESENCE 2
DEPTH BOOST ON	MASTER 3		

View on Cloud



ENG Feral 120 9

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES ENGL® Savage® 120

ENGL® Savage® 120

CHANNEL Crunch	SENSE ON	BRIGHT Off	GAIN 8
PRESHAPE Off	CRUNCH 1 GAIN 7	BASS 7.5	MIDDLE 1
TREBLE 9	CONTOUR On	CRUNCH 1 VOL 2.5	PRESENCE 1.5
DEPTH BOOST ON	MASTER 3.5		

View on Cloud



EV101IIIS EL34 1

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES EVH® 5150 III®S (EL34 Tubes), Boss® SD-1®

EVH® 5150 III®S (EL34 Tubes)

CHANNEL Blue	GAIN 5	LOW 8	MID 4
HIGH 6.5	VOLUME 2.5	RESONANCE 7.5	PRESENCE 5.5

Boss® SD-1®

OVERDRIVE 0	TONE 6.8
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View on Cloud



EV101IIIS EL34 2

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES EVH® 5150 III®S (EL34 Tubes), Boss® SD-1®

EVH® 5150 III®S (EL34 Tubes)

CHANNEL Blue	GAIN 6.5	LOW 8	MID 4.5
HIGH 6.5	VOLUME 2	RESONANCE 7.5	PRESENCE 5.5

Boss® SD-1®

OVERDRIVE 0	TONE 6.8
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View on Cloud



EV101IIIS EL34 3

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES EVH® 5150 III® S (EL34 Tubes), Boss® SD-1®

EVH® 5150 III® S (EL34 Tubes)

CHANNEL Blue	GAIN 6	LOW 8	MID 5
HIGH 6	VOLUME 3.5	RESONANCE 7.5	PRESENCE 6

Boss® SD-1®

OVERDRIVE 0	TONE 5
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View on Cloud



EV101IIIS EL34 4

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES EVH® 5150 III® S (EL34 Tubes), Boss® SD-1®

EVH® 5150 III® S (EL34 Tubes)

CHANNEL Blue	GAIN 7.5	LOW 7	MID 2.2
HIGH 6.2	VOLUME 3	RESONANCE 7.5	PRESENCE 6.5

Boss® SD-1®

OVERDRIVE 0	TONE 6.5
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View on Cloud



EV101IIIS EL34 5

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES EVH® 5150 III® S (EL34 Tubes), Boss® SD-1®

EVH® 5150 III® S (EL34 Tubes)

CHANNEL Red	GAIN 5	LOW 7	MID 6
HIGH 6.5	VOLUME 2	RESONANCE 6.5	PRESENCE 7

Boss® SD-1®

OVERDRIVE 0	TONE 6.8
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View on Cloud



EV101IIIS EL34 6

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES EVH® 5150 III® S (EL34 Tubes), Boss® SD-1®

EVH® 5150 III® S (EL34 Tubes)

CHANNEL Red	GAIN 3	LOW 6	MID 7
HIGH 6.5	VOLUME 2	RESONANCE 6.5	PRESENCE 7

Boss® SD-1®

OVERDRIVE 0	TONE 6.8
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View on Cloud



EV101IIIS EL34 7

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES EVH® 5150 III®S (EL34 Tubes), Boss® SD-1®

EVH® 5150 III®S (EL34 Tubes)

CHANNEL Red	GAIN 3.5	LOW 7	MID 6
HIGH 6	VOLUME 3	RESONANCE 6.5	PRESENCE 6

Boss® SD-1®

OVERDRIVE 0	TONE 6
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View on Cloud



EV101IIIS EL34 8

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES EVH® 5150 III®S (EL34 Tubes), Xotic California® BB-Preamp™

EVH® 5150 III®S (EL34 Tubes)

CHANNEL Red	GAIN 4	LOW 6	MID 4
HIGH 6	VOLUME 2	RESONANCE 6.5	PRESENCE 7

Xotic California® BB-Preamp™

GAIN 0	VOLUME 6.5	TREBLE 10
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View on Cloud



EV101IIS EL34 9

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES EVH® 5150 III® S (EL34 Tubes), Boss® SD-1®

EVH® 5150 III® S (EL34 Tubes)

CHANNEL Red	GAIN 5	LOW 6.6	MID 5.5
HIGH 5.5	VOLUME 2	RESONANCE 7.5	PRESENCE 6.5

Boss® SD-1®

OVERDRIVE 0	TONE 6.8
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View on Cloud



Fryed Pit Bull 50 1

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®, Lichtlaerm Audio® The King In Yellow™

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	SHIFT Engaged	MASTER EQ Engaged
GAIN 7.5	VOLUME 7.5	TREBLE 6.5	MIDS 4.5
BASS 6	MASTER 4.5	100HZ +1	250HZ 1
630HZ 0	1.2K +1	2.3K +2	5K +3

Lichtlaerm Audio® The King In Yellow™

LEVEL 10	GAIN 2	LOW 5.5	LO MID 4
HI MID 7	HIGH 7.5	CLIP Left Position	BLEND 0%
POLARITY Right Position			

View on Cloud



Fryed Pit Bull 50 10

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®, Gollmer® The Blues®

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	SHIFT Disengaged	MASTER EQ On
GAIN 8	VOLUME 7.5	TREBLE 7.5	MIDS 5
BASS 5.2	100HZ +1	250HZ 1	630HZ 0
1.2K +1	2.3K +2	5K +3	

Gollmer® The Blues®

LEVEL 10	TONE 6.5	GAIN 5.5
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View on Cloud



Fryed Pit Bull 50 11

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®, Lichtlaerm Audio® Aquaria™

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	SHIFT Disengaged	MASTER EQ On
GAIN 8	VOLUME 7.5	TREBLE 8	MIDS 4.5
BASS 5.5	100HZ +1	250HZ 1	630HZ 0
1.2K +1	2.3K +2	5K +3	

Lichtlaerm Audio® Aquaria™

TONE 8	GAIN 2	LEVEL 10	BOOST 6
CLEAN 0	BASS 5	LO MID 5.5	HI MID 6
HIGH 7.5	CLIP SWITCH Up Position		

View on Cloud



Fryed Pit Bull 50 12

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®, Obsidian Audio® The Devil™

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	SHIFT Disengaged	MASTER EQ On
GAIN 7	VOLUME 7.5	TREBLE 8	MIDS 3
BASS 5.5	100HZ +1	250HZ 1	630HZ 0
1.2K +1	2.3K +2	5K +3	

Obsidian Audio® The Devil™

LEVEL 10	GAIN 3.5	LOW 6	MIDS 4
HIGHS 7	GIRTH 4	GATE Off	

View on Cloud



Fryed Pit Bull 50 13

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	SHIFT Disengaged	MASTER EQ On
GAIN 10	VOLUME 7.5	TREBLE 8	MIDS 6
BASS 6	100HZ +1	250HZ 1	630HZ 0
1.2K +1	2.3K +2	5K +3	

View on Cloud



Fryed Pit Bull 50 14

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	SHIFT Disengaged	MASTER EQ On
GAIN 10	VOLUME 7.5	TREBLE 8	MIDS 6
BASS 6	100HZ +1	250HZ 1	630HZ 0
1.2K +1	2.3K +2	5K +3	

View on Cloud



Fryed Pit Bull 50 2

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®, Lichtlaerm Audio® The King In Yellow™, Boss® HM-2®

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	SHIFT Engaged	MASTER EQ Engaged
GAIN 7.5	VOLUME 7.5	TREBLE 6.5	MIDS 4.5
BASS 5.5	100HZ +1	250HZ 1	630HZ 0
1.2K +1	2.3K +2	5K +3	

Lichtlaerm Audio® The King In Yellow™

LEVEL 10	GAIN 1.7	LOW 6	LO MID 4.5
HI MID 6	HIGH 7	CLIP Left position	POLARITY Right Position
BLEND 80%			

Boss® HM-2®

LEVEL 10	L COLOR MIX 4.8	H COLOR MIX 7	GAIN 1
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View on Cloud



Fryed Pit Bull 50 3

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®, Fortin® Tempest®

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	MASTER EQ Engaged	GAIN 7.5
VOLUME 7.5	TREBLE 6	MIDDLE 4	BASS 5.5
100HZ +1	250HZ 1	630HZ 0	1.2K +1
2.3K +2	5K +3		

Fortin® Tempest®

LEVEL 10	GAIN 2	HPF 4.5	LPF 8
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[View on Cloud](#)



Fryed Pit Bull 50 4

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®, Spooky Vibes FX® Night Terror™

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	SHIFT Disengaged	MASTER EQ Engaged
GAIN 8	VOLUME 7.5	TREBLE 7.5	MIDDLE 3.5
BASS 6	100HZ +1	250HZ 1	630HZ 0
1.2K +1	2.3K +2	5K +3	

Spooky Vibes FX® Night Terror™

LEVEL 10	GAIN 3	TONE 8	TIGHT 2
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[View on Cloud](#)



Fryed Pit Bull 50 5

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®, Fortin® TS808®

Fryette® Pittbull Fifty/CL®

No specific settings captured.

Fortin® TS808®

SHIFT Disengaged	MASTER EQ Engaged	GAIN 8	VOLUME 7.5
TREBLE 7.5	MIDDLE 4.5	BASS 5.5	100HZ +1
250HZ 1	630HZ 0	1.2K +1	2.3K +2
5K +3			

[View on Cloud](#)



Fryed Pit Bull 50 6

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®, Abominable Electronics® Hellmouth®

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	SHIFT Disengaged	MASTER EQ Engaged
GAIN 8	VOLUME 7.5	TREBLE 7.5	MIDDLE 5
BASS 5.5	100HZ +1	250HZ 1	630HZ 0
1.2K +1	2.3K +2	5K +3	

Abominable Electronics® Hellmouth®

LEVEL 10	GAIN 1.5	TONE 6	TS 808 Mode
MORE GAIN SWITCH Off	CLIPPING On		

[View on Cloud](#)



Fryed Pit Bull 50 7

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®, Modded Ibanez® TS5®

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	SHIFT Disengaged	MASTER EQ Engaged
GAIN 8	VOLUME 7.5	TREBLE 7.5	MIDDLE 5
BASS 5.5	100HZ +1	250HZ 1	630HZ 0
1.2K +1	2.3K +2	5K +3	

Modded Ibanez® TS5®

LEVEL 10	tone 8	GAIN 5
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View on Cloud



Fryed Pit Bull 50 8

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®, Boss® MT-2®

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	SHIFT Disengaged	MASTER EQ Engaged
GAIN 8	VOLUME 7.5	TREBLE 7.5	MIDDLE 5
BASS 5.5	100HZ +1	250HZ 1	630HZ 0
1.2K +1	2.3K +2	5K +3	

Boss® MT-2®

LEVEL 10	LOW 5	HIGH 10	MIDS 4
MID FREQ 3k	DIST 0		

View on Cloud



Fryed Pit Bull 50 9

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fryette® Pittbull Fifty/CL®, This Heavy Earth® GRIM3®

Fryette® Pittbull Fifty/CL®

BOOST Engaged	EDGE Engaged	SHIFT Disengaged	MASTER EQ On
GAIN 7.5	VOLUME 7.5	TREBLE 8	MIDS 4.5
BASS 5.5	100HZ +1	250HZ 1	630HZ 0
1.2K +1	2.3K +2	5K +3	

This Heavy Earth® GRIM3®

LOW 6	HIGH 6	BLEND 100%	GAIN 5
LEVEL 10	BITE 8	TIGHT 0	

[View on Cloud](#)



Nailer Battle 38 1

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN 10	CHANNEL 2	VOLUME N/A	BITE Up
MASTER 8	TREBLE 8	MID 6.5	BASS 8
PRES 8			

[View on Cloud](#)



Nailer Battle 38 10

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN 10	CHANNEL 2	VOLUME N/A	BITE Up
MASTER 3	TREBLE 6.5	MID 2	BASS 4.5
PRES 8			

[View on Cloud](#)



Nailer Battle 38 11

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN 6.5	CHANNEL 2	VOLUME N/A	BITE Up
MASTER 3	TREBLE 6.5	MID 2	BASS 4.5
PRES 8			

[View on Cloud](#)



Nailer Battle 38 12

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN 2.2	CHANNEL 2	VOLUME N/A	BITE Up
MASTER 3	TREBLE 6.5	MID 2	BASS 4.5
PRES 8			

[View on Cloud](#)



Nailer Battle 38 13

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN N/A	CHANNEL 1	VOLUME 6	BITE Down
MASTER 5	TREBLE 6.5	MID 2	BASS 4.8
PRES 8			

[View on Cloud](#)



Nailer Battle 38 14

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN N/A	CHANNEL 1	VOLUME 3	BITE Down
MASTER 3.5	TREBLE 6.5	MID 5	BASS 5
PRES 8			

[View on Cloud](#)



Nailer Battle 38 15

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Naylor® Duel 38™, Bogner® Harlow®

Naylor® Duel 38™

GAIN N/A	CHANNEL 1	VOLUME 3	BITE Down
MASTER 3.5	TREBLE 6.5	MID 5	BASS 5
PRES 8			

Bogner® Harlow®

LEVEL 3	BLOOM 7.5	TONE 6
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[View on Cloud](#)



Nailer Battle 38 2

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN 6	CHANNEL 2	VOLUME N/A	BITE Up
MASTER 8	TREBLE 8	MID 6.5	BASS 8
PRES 8			

[View on Cloud](#)



Nailer Battle 38 3

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN 2	CHANNEL 2	VOLUME N/A	BITE Up
MASTER 8	TREBLE 8	MID 6.5	BASS 8
PRES 8.5			

[View on Cloud](#)



Nailer Battle 38 4

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN 10	CHANNEL 2	VOLUME N/A	BITE Up
MASTER 6.5	TREBLE 6.5	MID 7	BASS 8
PRES 8			

[View on Cloud](#)



Nailer Battle 38 5

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN 6	CHANNEL 2	VOLUME N/A	BITE Up
MASTER 6.5	TREBLE 6.5	MID 7	BASS 8
PRES 8			

[View on Cloud](#)



Nailer Battle 38 6

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN 2.2	CHANNEL 2	VOLUME N/A	BITE Up
MASTER 6.5	TREBLE 6.5	MID 7	BASS 8
PRES 8			

[View on Cloud](#)



Nailer Battle 38 7

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN 10	CHANNEL 2	VOLUME N/A	BITE Up
MASTER 5	TREBLE 6	MID 3.5	BASS 5.2
PRES 8			

[View on Cloud](#)



Nailer Battle 38 8

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Naylor® Duel 38™

Naylor® Duel 38™

GAIN 6	CHANNEL 2	VOLUME N/A	BITE Up
MASTER 5	TREBLE 6	MID 3.5	BASS 5.2
PRES 8			

[View on Cloud](#)



Nailer Battle 38 9

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES

Naylor® Duel 38™

Naylor® Duel 38™

GAIN 2	CHANNEL 2	VOLUME N/A	BITE Up
MASTER 5	TREBLE 6	MID 3.5	BASS 5.2
PRES 8			

View on Cloud



RV Amp G120 1

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Revv Amplification® Generator 120® MK3, Modded Ibanez® TS5®

Revv Amplification® Generator 120® MK3

AGRESSION Off	BRIGHT Engaged	CUT Engaged	FAT Disabled
GAIN 6	TREBLE 6	MIDS 4.5	BASS 5.5
LEVEL 10	PRESENCE 6	DEPTH 7	MASTER 4.5

Modded Ibanez® TS5®

LEVEL 10	TONE 5.6	GAIN 4.5
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View on Cloud



RV Amp G120 10

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Revv Amplification® Generator 120® MK3, Lichtlaerm Audio® The King In Yellow™

Revv Amplification® Generator 120® MK3

AGRESSION Off	BRIGHT Engaged	CUT Engaged	FAT Disengaged
GAIN 6.5	TREBLE 7	MIDS 3.5	BASS 6
LEVEL 10	PRESENCE 8	DEPTH 8	

Lichtlaerm Audio® The King In Yellow™

LEVEL 10	GAIN 2	LOW 5	LO MID 4
HI MID 6	HIGH 6	BLEND 0%	CLIP Left Position
POLARITY Right Position			

[View on Cloud](#)



RV Amp G120 11

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Revv Amplification® Generator 120® MK3, Lichtlaerm Audio® The King In Yellow™, Boss® HM-2®

Revv Amplification® Generator 120® MK3

AGRESSION Off	BRIGHT Engaged	CUT Engaged	FAT Disengaged
GAIN 6	TREBLE 6.5	MIDS 4	BASS 6
LEVEL 10	PRESENCE 8	DEPTH 8	

Lichtlaerm Audio® The King In Yellow™

BOSS HM 2 20% blend	LEVEL 10	GAIN 0	LOW 5
LO MID 4	HI MID 5	HIGH 6	L COLOR MIX 4
H COLOR MIX 8	DIST 0		

Boss® HM-2®

No specific settings captured.

[View on Cloud](#)



RV Amp G120 12

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Revv Amplification® Generator 120® MK3, Fortin® TS808®

Revv Amplification® Generator 120® MK3

AGGRESSION Off	BRIGHT Engaged	CUT Engaged	FAT Engaged
GAIN 6	TREBLE 6	MIDS 2	BASS 6
LEVEL 10	PRESENCE 8.5	DEPTH 5	

Fortin® TS808®

GAIN 0	TONE 8	LEVEL 7.5
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[View on Cloud](#)



RV Amp G120 13

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Revv Amplification® Generator 120® MK3

Revv Amplification® Generator 120® MK3

AGRESSION Red	BRIGHT Engaged	CUT Engaged	FAT Disengaged
GAIN 8	TREBLE 7.5	MID 3.5	BASS 6
LEVEL 10	PRESENCE 8.5	DEPTH 4.5	

[View on Cloud](#)



RV Amp G120 14

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Revv Amplification® Generator 120® MK3

Revv Amplification® Generator 120® MK3

AGRESSION Red	BRIGHT Engaged	CUT Engaged	FAT Disengaged
GAIN 7.5	TREBLE 7.8	MID 4	BASS 6
LEVEL 10	PRESENCE 8.5	DEPTH 4.5	

[View on Cloud](#)



RV Amp G120 2

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Revv Amplification® Generator 120® MK3, Modded Ibanez® TS5®

Revv Amplification® Generator 120® MK3

AGRESSION Off	BRIGHT Engaged	CUT Engaged	FAT Disabled
GAIN 6.5	TREBLE 7.5	MIDS 4	BASS 5.5
LEVEL 10	PRESENCE 7.5	DEPTH 6.5	

Modded Ibanez® TS5®

LEVEL 10	TONE 8	GAIN 3
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[View on Cloud](#)



RV Amp G120 3

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Revv Amplification® Generator 120® MK3, Abominable Electronics® Hellmouth®

Revv Amplification® Generator 120® MK3

BRIGHT Engaged	CUT Engaged	FAT Disabled	GAIN 6
TREBLE 8	MIDS 2.5	BASS 5.5	LEVEL 10
PRESENCE 7.5	DEPTH 7.5		

Abominable Electronics® Hellmouth®

LEVEL 10	TONE 8	GAIN 2	TS 808 Mode
MORE GAIN Disabled	CLIPPING Engaged		

[View on Cloud](#)



RV Amp G120 4

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Revv Amplification® Generator 120® MK3, Abominable Electronics® Hellmouth®

Revv Amplification® Generator 120® MK3

AGRESSION Red	BRIGHT Engaged	CUT Engaged	FAT Disabled
GAIN 7	TREBLE 8.2	MIDS 2.5	BASS 6
LEVEL 10	PRESENCE 8	DEPTH 7	

Abominable Electronics® Hellmouth®

LEVEL 6	TS 808 Mode	TONE 8	GAIN 1
MORE GAIN Engaged	CLIPPING Engaged		

View on Cloud



RV Amp G120 5

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Revv Amplification® Generator 120® MK3, Lichtlaerm Audio® Aquaria™

Revv Amplification® Generator 120® MK3

AGRESSION Blue	BRIGHT Engaged	CUT Engaged	FAT Disabled
GAIN 7	TREBLE 8.2	MIDS 2.5	BASS 6
LEVEL 10	PRESENCE 8	DEPTH 7	

Lichtlaerm Audio® Aquaria™

LEVEL 8	CLEAN 0	GAIN 2	TONE 7
CLIP Middle Position	BOOST 4	BASS 4	LO MID 4
HI MID 6	HIGH 6		

View on Cloud



RV Amp G120 6

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Revv Amplification® Generator 120® MK3, This Heavy Earth® GRIM3®

Revv Amplification® Generator 120® MK3

BRIGHT Engaged	CUT Engaged	FAT Engaged	AGGRESSION Blue
GAIN 6	TREBLE 7.8	MIDS 2	BASS 6
LEVEL 10	PRESENCE 8	DEPTH 7	

This Heavy Earth® GRIM3®

LEVEL 10	BITE 6	BLEND 100%	GAIN 1.5
LOW 4.5	HIGH 5.5	TIGHT 5	

[View on Cloud](#)



RV Amp G120 7

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Revv Amplification® Generator 120® MK3, Obsidian Audio® The Devil™

Revv Amplification® Generator 120® MK3

AGGRESSION Blue	BRIGHT Engaged	CUT Engaged	FAT Disengaged
GAIN 6	TREBLE 6.5	MIDS 4	BASS 6
LEVEL 10	PRESENCE 7.5	DEPTH 7	

Obsidian Audio® The Devil™

LEVEL 10	GAIN 2	LOW 7	MID 4
HIGH 6	GATE 0		

[View on Cloud](#)



RV Amp G120 8

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Revv Amplification® Generator 120® MK3, Boss® MT-2®

Revv Amplification® Generator 120® MK3

AGRESSION Blue	BRIGHT Engaged	CUT Engaged	FAT Engaged
GAIN 6.5	TREBLE 8	MID 3.5	BASS 7
LEVEL 10	PRESENCE 7.5	DEPTH 6.5	

Boss® MT-2®

LEVEL 10	LOW 4	HIGH 7.5	MID 4.5
DIST 0			

View on Cloud



RV Amp G120 9

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Revv Amplification® Generator 120® MK3, Gollmer® The Blues®

Revv Amplification® Generator 120® MK3

BRIGHT Engaged	CUT Engaged	FAT Disengaged	GAIN 6
TREBLE 6.5	MIDS 4.5	BASS 7	LEVEL 10
PRESENCE 8	DEPTH 8		

Gollmer® The Blues®

GAIN 5	TONE 7	LEVEL 8
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View on Cloud



UK C10 64 1

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL
Normal

VOLUME
10

TONE
0

INPUT
High

[View on Cloud](#)



UK C10 64 10

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL
Normal

VOLUME
2

TONE
0

INPUT
High

[View on Cloud](#)



UK C10 64 11

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL
Normal

VOLUME
2

TONE
7.5

INPUT
High

[View on Cloud](#)



UK C10 64 12

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL
Normal

VOLUME
2

tone
10

INPUT
High

[View on Cloud](#)



UK C10 64 13

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL
Vibrato

AMPLITUDE
10

SPEED
5

VOLUME/VIBRATO
10

INPUT
High

[View on Cloud](#)



UK C10 64 14

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL
Vibrato

AMPLITUDE
10

SPEED
5

VOLUME/VIBRATO
6

INPUT
High

[View on Cloud](#)



UK C10 64 15

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL

Vibrato

AMPLITUDE

10

SPEED

5

VOLUME/VIBRATO

4

INPUT

High

[View on Cloud](#)



UK C10 64 16

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL

Vibrato

AMPLITUDE

5

SPEED

5

VOLUME/VIBRATO

2

INPUT

High

[View on Cloud](#)



UK C10 64 17

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL

Vibrato

AMPLITUDE

1.8

SPEED

5

VOLUME/VIBRATO

1.8

INPUT

High

[View on Cloud](#)



UK C10 64 18

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL

Vibrato

AMPLITUDE

1.8

SPEED

5

VOLUME/VIBRATO

1.8

INPUT

Low

[View on Cloud](#)



UK C10 64 2

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL

Normal

VOLUME

10

TONE

8

INPUT

High

[View on Cloud](#)



UK C10 64 3

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL

Normal

VOLUME

10

TONE

10

INPUT

High

[View on Cloud](#)



UK C10 64 4

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL
Normal

VOLUME
6.5

TONE
0

INPUT
High

[View on Cloud](#)



UK C10 64 5

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL
Normal

VOLUME
6.5

TONE
8

INPUT
High

[View on Cloud](#)



UK C10 64 6

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL
Normal

VOLUME
6.5

TONE
10

INPUT
High

[View on Cloud](#)



UK C10 64 7

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL
Normal

VOLUME
5

TONE
0

INPUT
High

[View on Cloud](#)



UK C10 64 8

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL
Normal

VOLUME
5

TONE
8

INPUT
High

[View on Cloud](#)



UK C10 64 9

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Vox® AC10® 1964

Vox® AC10® 1964

CHANNEL
Normal

VOLUME
5

TONE
10

INPUT
High

[View on Cloud](#)



US DLX 58 1

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE
12

INST VOL
12

MIC VOL
0

INPUT
Inst

[View on Cloud](#)



US DLX 58 10

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE
7

INST VOL
7

MIC VOL
0

INPUT
Inst

[View on Cloud](#)



US DLX 58 11

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE
4

INST VOL
7

MIC VOL
0

INPUT
Inst

[View on Cloud](#)



US DLX 58 12

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE
2

INST VOL
7

MIC VOL
0

INPUT
Inst

[View on Cloud](#)



US DLX 58 13

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE
12

INST VOL
3

MIC VOL
0

INPUT
Inst

[View on Cloud](#)



US DLX 58 14

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE
10

INST VOL
3

MIC VOL
0

INPUT
Inst

[View on Cloud](#)



US DLX 58 15

Type: Amp Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE 8	INST VOL 3	MIC VOL 0	INPUT Inst
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View on Cloud



US DLX 58 16

Type: Amp Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE 5	INST VOL 3	MIC VOL 0	INPUT Inst
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View on Cloud



US DLX 58 17

Type: Amp Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE 3	INST VOL 3	MIC VOL 0	INPUT Inst
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View on Cloud



US DLX 58 18

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE 1	INST VOL 3	MIC VOL 0	INPUT Inst
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[View on Cloud](#)



US DLX 58 19

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE 12	INST VOL 10	MIC VOL 12	INPUT Mic
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[View on Cloud](#)



US DLX 58 2

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE 6.5	INST VOL 12	MIC VOL 0	INPUT Inst
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[View on Cloud](#)



US DLX 58 20

Type: Amp Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE 7	INST VOL 10	MIC VOL 10	INPUT Mic
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View on Cloud



US DLX 58 21

Type: Amp Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE 7	INST VOL 10	MIC VOL 6.5	INPUT Mic
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View on Cloud



US DLX 58 22

Type: Amp Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE 7	INST VOL 7	MIC VOL 3.5	INPUT Mic
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View on Cloud



US DLX 58 23

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
6.5	2.5	2.5	Mic

[View on Cloud](#)



US DLX 58 24

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fender® Deluxe 5E2® 1958, Origins Effects® Cali76®, Mosky Audio® Golden Horse™

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
7.5	4	4	Mic

Origins Effects® Cali76®

RATIO	ATTACK	RELEASE	OUTPUT
8	3.5	8	7.5
INPUT/COMP			
2.5			

Mosky Audio® Golden Horse™

TREBLE	OUTPUT	GAIN
6.5	7	10

[View on Cloud](#)



US DLX 58 25

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED
DEVICES

Fender® Deluxe 5E2® 1958, Origins Effects® Cali76®, Mosky Audio® Golden Horse™

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
7.5	4	4	Mic

Origins Effects® Cali76®

RATIO	ATTACK	RELEASE	OUTPUT
8	3.5	8	7.5
INPUT/COMP			
2.5			

Mosky Audio® Golden Horse™

TREBLE	OUTPUT	GAIN
6.5	7	3

[View on Cloud](#)



US DLX 58 26

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED
DEVICES

Fender® Deluxe 5E2® 1958, Origins Effects® Cali76®, Mosky Audio® Golden Horse™

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
7.5	4	4	Mic

Origins Effects® Cali76®

RATIO	ATTACK	RELEASE	OUTPUT
8	3.5	8	7.5
INPUT/COMP			
2.5			

Mosky Audio® Golden Horse™

TREBLE	OUTPUT	GAIN
6.5	5	2.5

[View on Cloud](#)



US DLX 58 27

Type: Amp Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES

Fender® Deluxe 5E2® 1958, Origins Effects® Cali76®, Mosky Audio® Golden Horse™

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
7.5	4	4	Mic

Origins Effects® Cali76®

RATIO	ATTACK	RELEASE	OUTPUT
8	3.5	8	7.5
INPUT/COMP			
2.5			

Mosky Audio® Golden Horse™

TREBLE	OUTPUT	GAIN
6.5	5	0.5

View on Cloud



US DLX 58 28

Type: Amp Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES

Fender® Deluxe 5E2® 1958, Mosky Audio® Golden Horse™

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
6	9	4	Mic

Mosky Audio® Golden Horse™

TREBLE	OUTPUT	GAIN
6.5	9	0.5

View on Cloud



US DLX 58 29

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Fender® Deluxe 5E2® 1958, Mosky Audio® Golden Horse™

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
6	9	4	Mic

Mosky Audio® Golden Horse™

TREBLE	OUTPUT	GAIN
6.5	6	0.5

[View on Cloud](#)



US DLX 58 3

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
1	12	0	Inst

[View on Cloud](#)



US DLX 58 30

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Fender® Deluxe 5E2® 1958, Mosky Audio® Golden Horse™

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
6	9	4	Mic

Mosky Audio® Golden Horse™

TREBLE	OUTPUT	GAIN
5	4	0.5

[View on Cloud](#)



US DLX 58 31

Type: Amp Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Fender® Deluxe 5E2® 1958, Origins Effects® Cali76®, Ibanez® TS9®

Fender® Deluxe 5E2® 1958

TONE 7.5	INST VOL 4	MIC VOL 4	INPUT Mic
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Origins Effects® Cali76®

RATIO 6	ATTACK 7	RELEASE 9	OUTPUT 7.5
INPUT/COMP 2.5			

Ibanez® TS9®

DRIVE 0	TONE 5.5	LEVEL 5.5
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View on Cloud



US DLX 58 32

Type: Amp Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Fender® Deluxe 5E2® 1958, Origins Effects® Cali76®, Ibanez® TS9®

Fender® Deluxe 5E2® 1958

TONE 7.5	INST VOL 4	MIC VOL 4	INPUT Mic
-------------	---------------	--------------	--------------

Origins Effects® Cali76®

RATIO 6	ATTACK 7	RELEASE 9	OUTPUT 7.5
INPUT/COMP 2.5			

Ibanez® TS9®

DRIVE 0	TONE 5.5	LEVEL 10
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View on Cloud



US DLX 58 33

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fender® Deluxe 5E2® 1958, Origins Effects® Cali76®, Ibanez® TS9®

Fender® Deluxe 5E2® 1958

TONE 7.5	INST VOL 4	MIC VOL 4	INPUT Mic
-------------	---------------	--------------	--------------

Origins Effects® Cali76®

RATIO 6	ATTACK 7	RELEASE 9	OUTPUT 7.5
INPUT/COMP 2.5			

Ibanez® TS9®

DRIVE 10	TONE 8	LEVEL 10
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[View on Cloud](#)



US DLX 58 34

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fender® Deluxe 5E2® 1958, Origins Effects® Cali76®, Ibanez® TS9®

Fender® Deluxe 5E2® 1958

TONE 7.5	INST VOL 4	MIC VOL 4	INPUT Mic
-------------	---------------	--------------	--------------

Origins Effects® Cali76®

RATIO 6	ATTACK 7	RELEASE 9	OUTPUT 7.5
INPUT/COMP 2.5			

Ibanez® TS9®

DRIVE 10	TONE 6	LEVEL 5
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[View on Cloud](#)



CAPTURED
DEVICES

Fender® Deluxe 5E2® 1958, Origins Effects® Cali76®, Electro-Harmonix® LPB-1®,
Boss® GE-7®

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
7.5	4	4	Mic

Origins Effects® Cali76®

RATIO	ATTACK	RELEASE	OUTPUT
4	7	10	7.5
INPUT/COMP			
2.5			

Electro-Harmonix® LPB-1®

BOOST
4

Boss® GE-7®

100HZ	200HZ	400HZ	800HZ
0	2	1	1
1600HZ	3200HZ	LEVEL	
2	2	0	

[View on Cloud](#)



CAPTURED
DEVICES

Fender® Deluxe 5E2® 1958, Origins Effects® Cali76®, Electro-Harmonix® LPB-1®,
Boss® GE-7®

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
7.5	4	4	Mic

Origins Effects® Cali76®

RATIO	ATTACK	RELEASE	OUTPUT
4	7	10	7.5
INPUT/COMP			
2.5			

Electro-Harmonix® LPB-1®

BOOST
6.5

Boss® GE-7®

100HZ	200HZ	400HZ	800HZ
0	2	1	1
1600HZ	3200HZ	LEVEL	
2	2	0	

[View on Cloud](#)



US DLX 58 37

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Fender® Deluxe 5E2® 1958, Origins Effects® Cali76®, Electro-Harmonix® LPB-1®, Boss® GE-7®

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
7.5	4	4	Mic

Origins Effects® Cali76®

RATIO	ATTACK	RELEASE	OUTPUT
4	7	10	7.5
INPUT/COMP			
2.5			

Electro-Harmonix® LPB-1®

BOOST
10

Boss® GE-7®

100HZ	200HZ	400HZ	800HZ
0	2	1	1
1600HZ	3200HZ	LEVEL	
2	2	0	

[View on Cloud](#)



US DLX 58 4

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE	INST VOL	MIC VOL	INPUT
12	11	0	Inst

[View on Cloud](#)



US DLX 58 5

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE
6.5

INST VOL
11

MIC VOL
0

INPUT
Inst

[View on Cloud](#)



US DLX 58 6

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE
4

INST VOL
11

MIC VOL
0

INPUT
Inst

[View on Cloud](#)



US DLX 58 7

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE
1

INST VOL
11

MIC VOL
0

INPUT
Inst

[View on Cloud](#)



US DLX 58 8

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE 12	INST VOL 7	MIC VOL 0	INPUT Inst
------------	---------------	--------------	---------------

[View on Cloud](#)



US DLX 58 9

Type: Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Fender® Deluxe 5E2® 1958

Fender® Deluxe 5E2® 1958

TONE 9	INST VOL 7	MIC VOL 0	INPUT Inst
-----------	---------------	--------------	---------------

[View on Cloud](#)

COMBO AMPS - GUITAR



Gibb GA8 1

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
10

TONE
10

[View on Cloud](#)



Gibb GA8 10

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
4

TONE
4

[View on Cloud](#)



Gibb GA8 11

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
4

TONE
0

[View on Cloud](#)



Gibb GA8 12

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
2

TONE
10

[View on Cloud](#)



Gibb GA8 13

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
2

TONE
7

[View on Cloud](#)



Gibb GA8 14

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
2

TONE
4

[View on Cloud](#)



Gibb GA8 15

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
2

TONE
2

[View on Cloud](#)



Gibb GA8 16

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
2

TONE
0

[View on Cloud](#)



Gibb GA8 2

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
10

TONE
5

[View on Cloud](#)



Gibb GA8 3

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
10

TONE
0

[View on Cloud](#)



Gibb GA8 4

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
6

TONE
10

[View on Cloud](#)



Gibb GA8 5

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
6

TONE
6

[View on Cloud](#)



Gibb GA8 6

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
6

TONE
3

[View on Cloud](#)



Gibb GA8 7

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
6

TONE
0

[View on Cloud](#)



Gibb GA8 8

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
4

TONE
10

[View on Cloud](#)



Gibb GA8 9

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Gibson® GA-8®

Gibson® GA-8®

INPUT
1

VOLUME
4

TONE
7

[View on Cloud](#)



Super Bolt 1

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
10

TONE
Bypass

[View on Cloud](#)



Super Bolt 10

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
8

TONE
6.5

[View on Cloud](#)



Super Bolt 11

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
8

TONE
5

[View on Cloud](#)



Super Bolt 12

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
8

TONE
2

[View on Cloud](#)



Super Bolt 13

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
5

TONE
10

[View on Cloud](#)



Super Bolt 14

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
5

TONE
6.5

[View on Cloud](#)



Super Bolt 15

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
5

TONE
5

[View on Cloud](#)



Super Bolt 16

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
10

TONE
2

[View on Cloud](#)



Super Bolt 2

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
6.5

TONE
Bypass

[View on Cloud](#)



Super Bolt 3

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
3.5

TONE
Bypass

[View on Cloud](#)



Super Bolt 4

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
2

TONE
Bypass

[View on Cloud](#)



Super Bolt 5

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
10

TONE
10

[View on Cloud](#)



Super Bolt 6

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
10

TONE
6.5

[View on Cloud](#)



Super Bolt 7

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
10

TONE
4

[View on Cloud](#)



Super Bolt 8

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
10

TONE
2

[View on Cloud](#)



Super Bolt 9

Type: Combo Amp

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Two Notes® Supro® Thunderbolt 15"

Two Notes® Supro® Thunderbolt 15"

VOLUME
8

TONE
10

[View on Cloud](#)

COMPRESSORS - GUITAR



4-Comp Custom 1

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

SUS	OUT	ATT	IN
4	5.5	10	4

[View on Cloud](#)



4-Comp Custom 10

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

SUS	OUT	ATT	IN
4	6	0	6

[View on Cloud](#)



4-Comp Custom 11

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

SUS	OUT	ATT	IN
4	5.5	10	4

[View on Cloud](#)



4-Comp Custom 12

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

SUS 10	OUT 5	ATT 0	IN 8
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[View on Cloud](#)



4-Comp Custom 2

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

SUS 4	OUT 5.5	ATT 10	IN 6
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[View on Cloud](#)



4-Comp Custom 3

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

SUS 4	OUT 5.5	ATT 10	IN 10
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[View on Cloud](#)



4-Comp Custom 4

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

SUS
7.5

OUT
5.5

ATT
9.5

IN
4

[View on Cloud](#)



4-Comp Custom 5

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

SUS
10

OUT
4

ATT
10

IN
6

[View on Cloud](#)



4-Comp Custom 6

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

SUS
3

OUT
6

ATT
4.5

IN
6

[View on Cloud](#)



4-Comp Custom 7

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

SUS
5

OUT
5.5

ATT
4.5

IN
6

[View on Cloud](#)



4-Comp Custom 8

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

SUS
5

OUT
5

ATT
4.5

IN
10

[View on Cloud](#)



4-Comp Custom 9

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

Handmade heavily-modified device inspired by Keeley Electronics® 4 Knob®

SUS
10

OUT
5

ATT
4.5

IN
7

[View on Cloud](#)



Bogna Bloom 1

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Bogner® Harlow®

Bogner® Harlow®

LEVEL 10	BLOOM 10	TONE 10	QC IN 2 LEVEL 11
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[View on Cloud](#)



Bogna Bloom 10

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Bogner® Harlow®

Bogner® Harlow®

LEVEL 2	BLOOM 3.5	TONE 10	QC IN 2 LEVEL 2
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[View on Cloud](#)



Bogna Bloom 11

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Bogner® Harlow®

Bogner® Harlow®

LEVEL 2	BLOOM 3.5	TONE 6.5	QC IN 2 LEVEL 2
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[View on Cloud](#)



Bogna Bloom 12

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Bogner® Harlow®

Bogner® Harlow®

LEVEL 2	BLOOM 3.5	TONE 3.5	QC IN 2 LEVEL 2
------------	--------------	-------------	--------------------

[View on Cloud](#)



Bogna Bloom 2

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Bogner® Harlow®

Bogner® Harlow®

LEVEL 10	BLOOM 10	TONE 6.5	QC IN 2 LEVEL 11
-------------	-------------	-------------	---------------------

[View on Cloud](#)



Bogna Bloom 3

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Bogner® Harlow®

Bogner® Harlow®

LEVEL 10	BLOOM 10	TONE 3.5	QC IN 2 LEVEL 11
-------------	-------------	-------------	---------------------

[View on Cloud](#)



Bogna Bloom 4

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Bogner® Harlow®

Bogner® Harlow®

LEVEL 6.5	BLOOM 6.5	TONE 10	QC IN 2 LEVEL 9
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[View on Cloud](#)



Bogna Bloom 5

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Bogner® Harlow®

Bogner® Harlow®

LEVEL 6.5	BLOOM 6.5	TONE 6.5	QC IN 2 LEVEL 9
--------------	--------------	-------------	--------------------

[View on Cloud](#)



Bogna Bloom 6

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Bogner® Harlow®

Bogner® Harlow®

LEVEL 6.5	BLOOM 6.5	TONE 3.5	QC IN 2 LEVEL 9
--------------	--------------	-------------	--------------------

[View on Cloud](#)



Bogna Bloom 7

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Bogner® Harlow®

Bogner® Harlow®

LEVEL 4	BLOOM 5	TONE 10	QC IN 2 LEVEL 5
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[View on Cloud](#)



Bogna Bloom 8

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Bogner® Harlow®

Bogner® Harlow®

LEVEL 4	BLOOM 5	TONE 6.5	QC IN 2 LEVEL 5
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[View on Cloud](#)



Bogna Bloom 9

Type: Compressor Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Bogner® Harlow®

Bogner® Harlow®

LEVEL 4	BLOOM 5	TONE 3.5	QC IN 2 LEVEL 5
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[View on Cloud](#)



OC-76 Comp 1

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 3**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 10	RELEASE 10
RATIO 20			

[View on Cloud](#)



OC-76 Comp 10

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 3**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 7	RELEASE 6.5
RATIO 12			

[View on Cloud](#)



OC-76 Comp 11

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 3**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 7	RELEASE 3.5
RATIO 12			

[View on Cloud](#)



OC-76 Comp 12

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 2**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 7	RELEASE 0
RATIO 12			

[View on Cloud](#)



OC-76 Comp 13

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 10**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 10
RATIO 12			

[View on Cloud](#)



OC-76 Comp 14

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 9**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 6.5
RATIO 12			

[View on Cloud](#)



OC-76 Comp 15

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 2**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 3.5
RATIO 12			

[View on Cloud](#)



OC-76 Comp 16

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 10**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 0
RATIO 12			

[View on Cloud](#)



OC-76 Comp 17

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 2**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 10	RELEASE 10
RATIO 8			

[View on Cloud](#)



OC-76 Comp 18

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 10**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 7	RELEASE 6.5
RATIO 8			

[View on Cloud](#)



OC-76 Comp 19

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 2**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 7	RELEASE 3.5
RATIO 8			

[View on Cloud](#)



OC-76 Comp 2

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 10**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 10	RELEASE 8
RATIO 20			

[View on Cloud](#)



OC-76 Comp 20

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 10**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 7	RELEASE 0
RATIO 8			

[View on Cloud](#)



OC-76 Comp 21

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 3**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 10
RATIO 8			

[View on Cloud](#)



OC-76 Comp 22

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 2**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 6.5
RATIO 8			

[View on Cloud](#)



OC-76 Comp 23

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP

5

OUTPUT

8

ATTACK

2

RELEASE

3.5

RATIO

8

[View on Cloud](#)



OC-76 Comp 24

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP

5

OUTPUT

8

ATTACK

2

RELEASE

0

RATIO

8

[View on Cloud](#)



OC-76 Comp 25

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP

5

OUTPUT

8

ATTACK

10

RELEASE

10

RATIO

4

[View on Cloud](#)



OC-76 Comp 26

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 2**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 8	RELEASE 6.5
RATIO 4			

[View on Cloud](#)



OC-76 Comp 27

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 2**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 8	RELEASE 3.5
RATIO 4			

[View on Cloud](#)



OC-76 Comp 28

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 10**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 8	RELEASE 0
RATIO 4			

[View on Cloud](#)



OC-76 Comp 29

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 2**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 10
RATIO 4			

[View on Cloud](#)



OC-76 Comp 3

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 10**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 8	RELEASE 5
RATIO 20			

[View on Cloud](#)



OC-76 Comp 30

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 3**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 6.5
RATIO 4			

[View on Cloud](#)



OC-76 Comp 31

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 3**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 3.5
RATIO 4			

[View on Cloud](#)



OC-76 Comp 32

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 2**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 0
RATIO 4			

[View on Cloud](#)



OC-76 Comp 4

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 2**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 8	RELEASE 2
RATIO 20			

[View on Cloud](#)



OC-76 Comp 5

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 10**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 10
RATIO 20			

[View on Cloud](#)



OC-76 Comp 6

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 2**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 7
RATIO 20			

[View on Cloud](#)



OC-76 Comp 7

Type: Compressor Preferred Instrument: Guitar **Calculated Gain: 10**

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP 5	OUTPUT 8	ATTACK 2	RELEASE 3.5
RATIO 20			

[View on Cloud](#)



OC-76 Comp 8

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP

5

OUTPUT

8

ATTACK

2

RELEASE

0

RATIO

20

[View on Cloud](#)



OC-76 Comp 9

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Origin Effects® Cali76®

Origin Effects® Cali76®

INPUT/COMP

5

OUTPUT

8

ATTACK

10

RELEASE

10

RATIO

12

[View on Cloud](#)



Symmetrical Comp 1

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Darkglass® Super Symmetry® 115 GeV

Darkglass® Super Symmetry® 115 GeV

BLEND

100%

INPUT

7

COMPRESSION

9

OUTPUT

6

ATTACK

0

RELEASE

0

[View on Cloud](#)



Symmetrical Comp 2

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Darkglass® Super Symmetry® 115 GeV

Darkglass® Super Symmetry® 115 GeV

BLEND 100%	INPUT 8	COMPRESSION 9	OUTPUT 6
ATTACK 0	RELEASE 7		

[View on Cloud](#)



Symmetrical Comp 3

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Darkglass® Super Symmetry® 115 GeV

Darkglass® Super Symmetry® 115 GeV

BLEND 100%	INPUT 8	COMPRESSION 9	OUTPUT 6
ATTACK 0	RELEASE 10		

[View on Cloud](#)



Symmetrical Comp 4

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Darkglass® Super Symmetry® 115 GeV

Darkglass® Super Symmetry® 115 GeV

BLEND 100%	INPUT 8	COMPRESSION 9	OUTPUT 6
ATTACK 6	RELEASE 0		

[View on Cloud](#)



Symmetrical Comp 5

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Darkglass® Super Symmetry® 115 GeV

Darkglass® Super Symmetry® 115 GeV

BLEND
100%

INPUT
8

COMPRESSION
9

OUTPUT
6

ATTACK
6

RELEASE
6

[View on Cloud](#)



Symmetrical Comp 6

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Darkglass® Super Symmetry® 115 GeV

Darkglass® Super Symmetry® 115 GeV

BLEND
100%

INPUT
8

COMPRESSION
9

OUTPUT
6

ATTACK
6

RELEASE
10

[View on Cloud](#)



Symmetrical Comp 7

Type: Compressor

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Darkglass® Super Symmetry® 115 GeV

Darkglass® Super Symmetry® 115 GeV

BLEND
100%

INPUT
8

COMPRESSION
9

OUTPUT
6

ATTACK
10

RELEASE
0

[View on Cloud](#)

FUZZES - GUITAR



Beehive Wasp Fuzz 1

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Beetronics® Vezzpa® Octave Stinger™

Beetronics® Vezzpa® Octave Stinger™

SUSTAIN
10

VOLUME
10

MODE
Fuzzzzz

[View on Cloud](#)



Beehive Wasp Fuzz 2

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Beetronics® Vezzpa® Octave Stinger™

Beetronics® Vezzpa® Octave Stinger™

SUSTAIN
10

VOLUME
6

MODE
Fuzzzzz

[View on Cloud](#)



Beehive Wasp Fuzz 3

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Beetronics® Vezzpa® Octave Stinger™

Beetronics® Vezzpa® Octave Stinger™

SUSTAIN
10

VOLUME
3

MODE
Fuzzzzz

[View on Cloud](#)



Beehive Wasp Fuzz 4

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Beetrronics® Vezzpa® Octave Stinger™

Beetrronics® Vezzpa® Octave Stinger™

SUSTAIN
10

VOLUME
10

MODE
Stinger

[View on Cloud](#)



Beehive Wasp Fuzz 5

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Beetrronics® Vezzpa® Octave Stinger™

Beetrronics® Vezzpa® Octave Stinger™

SUSTAIN
10

VOLUME
4

MODE
Stinger

[View on Cloud](#)



Beehive Wasp Fuzz 6

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Beetrronics® Vezzpa® Octave Stinger™

Beetrronics® Vezzpa® Octave Stinger™

SUSTAIN
10

VOLUME
2

MODE
Stinger

[View on Cloud](#)



Chief HM2 5

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME
10

LO
0

HI
10

DIST
10

[View on Cloud](#)



Iba Basic Fuzz 1

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Ibanez® No. 59 Standard Fuzz®

Ibanez® No. 59 Standard Fuzz®

BALANCE
10

[View on Cloud](#)



Iba Basic Fuzz 2

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Ibanez® No. 59 Standard Fuzz®

Ibanez® No. 59 Standard Fuzz®

BALANCE
10

[View on Cloud](#)



Love Believer 1

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Lovepedal® Believe®

Lovepedal® Believe®

IN
yes

OUT
yes

[View on Cloud](#)



Love Believer 2

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 7

CAPTURED DEVICES Lovepedal® Believe®

Lovepedal® Believe®

IN
yes

OUT
yes

[View on Cloud](#)



Love Bender Mk3 1

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Lovepedal® MKIII Tonebender®

Lovepedal® MKIII Tonebender®

LEVEL
10

DRIVE
10

[View on Cloud](#)



Love Bender Mk3 2

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® MKIII Tonebender®

Lovepedal® MKIII Tonebender®

LEVEL
10

DRIVE
8

[View on Cloud](#)



Love Bender Mk3 3

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® MKIII Tonebender®

Lovepedal® MKIII Tonebender®

LEVEL
10

DRIVE
7

[View on Cloud](#)



Love Bender Mk3 4

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® MKIII Tonebender®

Lovepedal® MKIII Tonebender®

LEVEL
10

DRIVE
5.5

[View on Cloud](#)



Love Bender Mk3 5

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® MKIII Tonebender®

Lovepedal® MKIII Tonebender®

LEVEL
10

DRIVE
4.5

[View on Cloud](#)



Love Bender Mk3 6

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® MKIII Tonebender®

Lovepedal® MKIII Tonebender®

LEVEL
10

DRIVE
3

[View on Cloud](#)



Love Bender Mk3 7

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® MKIII Tonebender®

Lovepedal® MKIII Tonebender®

LEVEL
10

DRIVE
1.5

[View on Cloud](#)



Love Bender Mk3 8

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® MKIII Tonebender®

Lovepedal® MKIII Tonebender®

LEVEL
10

DRIVE
0.2

[View on Cloud](#)



Love Fuzz Lord III 1

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
10

BIAS
10

BLEND
10

[View on Cloud](#)



Love Fuzz Lord III 10

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
5

BIAS
7

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 11

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
5

BIAS
5

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 12

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
5

BIAS
2.5

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 13

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
1

BIAS
10

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 14

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
1

BIAS
7

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 15

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
1

BIAS
5

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 16

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
1

BIAS
2.5

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 17

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 7

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
0

BIAS
0

BLEND
10

[View on Cloud](#)



Love Fuzz Lord III 2

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
10

BIAS
7.5

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 3

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
10

BIAS
5

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 4

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
10

BIAS
2.5

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 5

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
7.5

BIAS
10

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 6

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
7.5

BIAS
7.5

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 7

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
7.5

BIAS
5

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 8

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
7.5

BIAS
2.5

BLEND
5

[View on Cloud](#)



Love Fuzz Lord III 9

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Lovepedal® Fuzz Master III®

Lovepedal® Fuzz Master III®

LEVEL
10

DRIVE
5

BIAS
10

BLEND
5

[View on Cloud](#)



MKK Bass Lord 1

Type: Fuzz Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME 10	ASS on	BASS VOLUME 10	HARM off
SENSITIVITY 10			

[View on Cloud](#)



MKK Bass Lord 10

Type: Fuzz Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME 10	ASS off	BASS VOLUME 10	HARM off
SENSITIVITY 10			

[View on Cloud](#)



MKK Bass Lord 11

Type: Fuzz Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME 10	ASS off	BASS VOLUME 5	HARM off
SENSITIVITY 10			

[View on Cloud](#)



MKK Bass Lord 12

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
0

HARM
off

SENSITIVITY
10

[View on Cloud](#)



MKK Bass Lord 13

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 7

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
10

HARM
off

SENSITIVITY
5

[View on Cloud](#)



MKK Bass Lord 14

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
5

HARM
off

SENSITIVITY
5

[View on Cloud](#)



MKK Bass Lord 15

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 7

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME 10	ASS off	BASS VOLUME 0	HARM off
SENSITIVITY 5			

[View on Cloud](#)



MKK Bass Lord 16

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME 10	ASS off	BASS VOLUME 10	HARM off
SENSITIVITY 2.5			

[View on Cloud](#)



MKK Bass Lord 17

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME 10	ASS off	BASS VOLUME 5	HARM off
SENSITIVITY 2.5			

[View on Cloud](#)



MKK Bass Lord 18

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
0

HARM
off

SENSITIVITY
2.5

[View on Cloud](#)



MKK Bass Lord 19

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
10

HARM
on

SENSITIVITY
10

[View on Cloud](#)



MKK Bass Lord 2

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
on

BASS VOLUME
5

HARM
off

SENSITIVITY
10

[View on Cloud](#)



MKK Bass Lord 20

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
5

HARM
on

SENSITIVITY
10

[View on Cloud](#)



MKK Bass Lord 21

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
0

HARM
on

SENSITIVITY
10

[View on Cloud](#)



MKK Bass Lord 22

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
10

HARM
on

SENSITIVITY
5

[View on Cloud](#)



MKK Bass Lord 23

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
5

HARM
on

SENSITIVITY
5

[View on Cloud](#)



MKK Bass Lord 24

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
0

HARM
on

SENSITIVITY
5

[View on Cloud](#)



MKK Bass Lord 25

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
10

HARM
on

SENSITIVITY
2.5

[View on Cloud](#)



MKK Bass Lord 26

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
5

HARM
on

SENSITIVITY
2.5

[View on Cloud](#)



MKK Bass Lord 27

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 7

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
off

BASS VOLUME
0

HARM
on

SENSITIVITY
2.5

[View on Cloud](#)



MKK Bass Lord 3

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
on

BASS VOLUME
0

HARM
off

SENSITIVITY
10

[View on Cloud](#)



MKK Bass Lord 4

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 7

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
on

BASS VOLUME
10

HARM
off

SENSITIVITY
5

[View on Cloud](#)



MKK Bass Lord 5

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 7

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
on

BASS VOLUME
5

HARM
off

SENSITIVITY
5

[View on Cloud](#)



MKK Bass Lord 6

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
on

BASS VOLUME
0

HARM
off

SENSITIVITY
5

[View on Cloud](#)



MKK Bass Lord 7

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
on

BASS VOLUME
10

HARM
off

SENSITIVITY
2.5

[View on Cloud](#)



MKK Bass Lord 8

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
on

BASS VOLUME
5

HARM
off

SENSITIVITY
2.5

[View on Cloud](#)



MKK Bass Lord 9

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Malekko® B:assmaster®

Malekko® B:assmaster®

ASS VOLUME
10

ASS
on

BASS VOLUME
0

HARM
off

SENSITIVITY
2.5

[View on Cloud](#)



Otso Bender Mk1 1

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otso® Mk1

Otso® Mk1

ATTACK
10

LEVEL
10

QC INPUT IMPEDANCE
33k

[View on Cloud](#)



Otso Bender Mk1 10

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otso® Mk1

Otso® Mk1

ATTACK
0

LEVEL
3,5

QC INPUT IMPEDANCE
33k

[View on Cloud](#)



Otso Bender Mk1 11

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otso® Mk1

Otso® Mk1

ATTACK
0

LEVEL
1

QC INPUT IMPEDANCE
10k

[View on Cloud](#)



Otso Bender Mk1 12

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otsola® Mk1

Otsola® Mk1

ATTACK
10

LEVEL
7

QC INPUT IMPEDANCE
33k

[View on Cloud](#)



Otso Bender Mk1 13

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otsola® Mk1

Otsola® Mk1

ATTACK
6

LEVEL
7

QC INPUT IMPEDANCE
33k

[View on Cloud](#)



Otso Bender Mk1 14

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Otsola® Mk1

Otsola® Mk1

ATTACK
1

LEVEL
1

[View on Cloud](#)



Otso Bender Mk1 2

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otsola® Mk1

Otsola® Mk1

ATTACK
10

LEVEL
4

QC INPUT IMPEDANCE
33k

[View on Cloud](#)



Otso Bender Mk1 3

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otsola® Mk1

Otsola® Mk1

ATTACK
10

LEVEL
2

QC INPUT IMPEDANCE
33k

[View on Cloud](#)



Otso Bender Mk1 4

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otsola® Mk1

Otsola® Mk1

ATTACK
10

LEVEL
1

QC INPUT IMPEDANCE
10k

[View on Cloud](#)



Otso Bender Mk1 5

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otsola® Mk1

Otsola® Mk1

ATTACK
4

LEVEL
10

QC INPUT IMPEDANCE
33k

[View on Cloud](#)



Otso Bender Mk1 6

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otsola® Mk1

Otsola® Mk1

ATTACK
4

LEVEL
4

QC INPUT IMPEDANCE
33k

[View on Cloud](#)



Otso Bender Mk1 7

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otsola® Mk1

Otsola® Mk1

ATTACK
4

LEVEL
1

QC INPUT IMPEDANCE
33k

[View on Cloud](#)



Otso Bender Mk1 8

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otsola® Mk1

Otsola® Mk1

ATTACK
4

LEVEL
1

QC INPUT IMPEDANCE
10k

[View on Cloud](#)



Otso Bender Mk1 9

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Otsola® Mk1

Otsola® Mk1

ATTACK
0

LEVEL
10

QC INPUT IMPEDANCE
33k

[View on Cloud](#)



Reus Bender Mk2 1

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Reuss Musical Instruments® Germanium Bender®

Reuss Musical Instruments® Germanium Bender®

ATTACK
10

LEVEL
10

QC INPUT IMPEDANCE
1M

[View on Cloud](#)



Reus Bender Mk2 2

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Reuss Musical Instruments® Germanium Bender®

Reuss Musical Instruments® Germanium Bender®

ATTACK
10

LEVEL
10

QC INPUT IMPEDANCE
1M

[View on Cloud](#)



Reus Bender Mk2 3

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Reuss Musical Instruments® Germanium Bender®

Reuss Musical Instruments® Germanium Bender®

ATTACK
5

LEVEL
10

QC INPUT IMPEDANCE
1M

[View on Cloud](#)



Reus Bender Mk2 4

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Reuss Musical Instruments® Germanium Bender®

Reuss Musical Instruments® Germanium Bender®

ATTACK
0

LEVEL
10

QC INPUT IMPEDANCE
1M

[View on Cloud](#)



Trademark Fuzz 1

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Hallmark® Guitars Nu-Fuzz™

Hallmark® Guitars Nu-Fuzz™

TONE
0

LEVEL
10

[View on Cloud](#)



Trademark Fuzz 2

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Hallmark® Guitars Nu-Fuzz™

Hallmark® Guitars Nu-Fuzz™

TONE
3.5

LEVEL
10

[View on Cloud](#)



Trademark Fuzz 3

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Hallmark® Guitars Nu-Fuzz™

Hallmark® Guitars Nu-Fuzz™

TONE
6.5

LEVEL
10

[View on Cloud](#)



Trademark Fuzz 4

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Hallmark® Guitars Nu-Fuzz™

Hallmark® Guitars Nu-Fuzz™

TONE

10

LEVEL

10

[View on Cloud](#)



Trademark Fuzz 5

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Hallmark® Guitars Nu-Fuzz™

Hallmark® Guitars Nu-Fuzz™

TONE

0

LEVEL

7.5

[View on Cloud](#)



Trademark Fuzz 6

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Hallmark® Guitars Nu-Fuzz™

Hallmark® Guitars Nu-Fuzz™

TONE

3.5

LEVEL

7.5

[View on Cloud](#)



Trademark Fuzz 7

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Hallmark® Guitars Nu-Fuzz™

Hallmark® Guitars Nu-Fuzz™

TONE

6.5

LEVEL

7.5

[View on Cloud](#)



Trademark Fuzz 8

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Hallmark® Guitars Nu-Fuzz™

Hallmark® Guitars Nu-Fuzz™

TONE

10

LEVEL

7.5

[View on Cloud](#)



Unsound Hyper Pozzum 1

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME

10

FUZZ

10

SWEEP

0

SCOOP

0

SHIFT

10

BLEND

10

[View on Cloud](#)



Unsound Hyper Pozzum 10

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 10	SCOOP 0
SHIFT 10	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 11

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 10	SCOOP 0
SHIFT 0	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 12

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 0	SCOOP 2
SHIFT 10	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 13

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 0	SCOOP 2
SHIFT 0	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 14

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 8	SCOOP 4
SHIFT 10	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 15

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 0	SCOOP 4
SHIFT 0	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 16

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 0	SCOOP 6.5
SHIFT 10	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 17

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 0	SCOOP 10
SHIFT 0	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 18

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 0	SCOOP 10
SHIFT 10	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 19

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 0	SCOOP 10
SHIFT 0	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 2

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 0	SCOOP 0
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 20

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 2	SCOOP 2.5
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 21

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 5	SCOOP 2.5
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 22

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 7	SCOOP 2.5
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 23

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 10	SCOOP 2.5
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 24

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 2	SCOOP 5
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 25

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 5	SCOOP 5
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 26

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 7	SCOOP 5
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 27

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 10	SCOOP 5
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 28

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 2	SCOOP 10
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 29

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 5	SCOOP 10
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 3

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 0	SCOOP 0
SHIFT 0	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 30

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 7	SCOOP 10
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 31

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 10	SCOOP 10
SHIFT 5	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 4

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 2	SCOOP 0
SHIFT 10	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 5

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 2	SCOOP 0
SHIFT 0	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 6

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 5	SCOOP 0
SHIFT 10	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 7

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 5	SCOOP 0
SHIFT 0	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 8

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 8	SCOOP 0
SHIFT 10	BLEND 10		

[View on Cloud](#)



Unsound Hyper Pozzum 9

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Hyper Pozzum

Unsound Circuitry's Hyper Pozzum

VOLUME 10	FUZZ 10	SWEEP 8	SCOOP 0
SHIFT 0	BLEND 10		

[View on Cloud](#)



Unsound Kato 1

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Kato

Unsound Circuitry's Kato

VOLUME
10

GAIN
10

KILL
0

SENS
0

[View on Cloud](#)



Unsound Kato 10

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Unsound Circuitry's Kato

Unsound Circuitry's Kato

VOLUME
10

GAIN
0

KILL
5

SENS
10

[View on Cloud](#)



Unsound Kato 11

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Unsound Circuitry's Kato

Unsound Circuitry's Kato

VOLUME
10

GAIN
0

KILL
7

SENS
10

[View on Cloud](#)



Unsound Kato 2

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Unsound Circuitry's Kato

Unsound Circuitry's Kato

VOLUME
10

GAIN
10

KILL
2

SENS
0

[View on Cloud](#)



Unsound Kato 3

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Unsound Circuitry's Kato

Unsound Circuitry's Kato

VOLUME
10

GAIN
10

KILL
5

SENS
0

[View on Cloud](#)



Unsound Kato 4

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Unsound Circuitry's Kato

Unsound Circuitry's Kato

VOLUME
10

GAIN
10

KILL
0

SENS
7

[View on Cloud](#)



Unsound Kato 5

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Kato

Unsound Circuitry's Kato

VOLUME
10

GAIN
10

KILL
2

SENS
7

[View on Cloud](#)



Unsound Kato 6

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Kato

Unsound Circuitry's Kato

VOLUME
10

GAIN
10

KILL
5

SENS
7

[View on Cloud](#)



Unsound Kato 7

Type: Fuzz

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Kato

Unsound Circuitry's Kato

VOLUME
10

GAIN
2

KILL
0

SENS
7

[View on Cloud](#)



Unsound Kato 8

Type: Fuzz Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Unsound Circuitry's Kato

Unsound Circuitry's Kato

VOLUME 10	GAIN 2	KILL 5	SENS 7
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[View on Cloud](#)



Unsound Kato 9

Type: Fuzz Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Kato

Unsound Circuitry's Kato

VOLUME 10	GAIN 0	KILL 0	SENS 10
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[View on Cloud](#)

OVERDRIVES - GUITAR



Chief HM2 4

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME	LO	HI	DIST
10	2	10	10

[View on Cloud](#)



Love Drive 11 10

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL	GAIN	TONE	BASS
7	3	7	0

[View on Cloud](#)



Love Drive 11 11

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL	GAIN	TONE	BASS
7	3	6	0

[View on Cloud](#)



Love Drive 11 12

Type: Overdrive Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL 7	GAIN 3	TONE 4	BASS 0
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View on Cloud



Love Drive 11 13

Type: Overdrive Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL 7	GAIN 2	TONE 7	BASS 0
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View on Cloud



Love Drive 11 14

Type: Overdrive Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL 7	GAIN 2	TONE 6	BASS 0
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View on Cloud



Love Drive 11 15

Type: Overdrive Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL 7	GAIN 2	TONE 4	BASS 0
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View on Cloud



Love Drive 11 16

Type: Overdrive Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL 7	GAIN 1	TONE 5.5	BASS 0.2
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View on Cloud



Love Drive 11 17

Type: Overdrive Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL 7	GAIN 1	TONE 5.5	BASS 4
------------	-----------	-------------	-----------

View on Cloud



Love Drive 11 18

Type: Overdrive Preferred Instrument: Guitar **Calculated Gain: 3**

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL 7	GAIN 1	TONE 5.5	BASS 8
------------	-----------	-------------	-----------

[View on Cloud](#)



Love Drive 11 7

Type: Overdrive Preferred Instrument: Guitar **Calculated Gain: 3**

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL 7	GAIN 5	TONE 7	BASS 0
------------	-----------	-----------	-----------

[View on Cloud](#)



Love Drive 11 8

Type: Overdrive Preferred Instrument: Guitar **Calculated Gain: 3**

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL 7	GAIN 5	TONE 6	BASS 0
------------	-----------	-----------	-----------

[View on Cloud](#)



Love Drive 11 9

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL 7	GAIN 5	TONE 4	BASS 0
------------	-----------	-----------	-----------

[View on Cloud](#)



TW Tube Drive 1

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT 8	EQ 10	TUBE DRIVE 10
----------	----------	------------------

[View on Cloud](#)



TW Tube Drive 10

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT 8	EQ 8	TUBE DRIVE 4
----------	---------	-----------------

[View on Cloud](#)



TW Tube Drive 11

Type: Overdrive Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT	EQ	TUBE DRIVE
8	5	4

[View on Cloud](#)



TW Tube Drive 12

Type: Overdrive Preferred Instrument: Guitar Calculated Gain: 3

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT	EQ	TUBE DRIVE
8	0	4

[View on Cloud](#)



TW Tube Drive 13

Type: Overdrive Preferred Instrument: Guitar Calculated Gain: 2

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT	EQ	TUBE DRIVE
9	10	3

[View on Cloud](#)



TW Tube Drive 14

Type: Overdrive Preferred Instrument: Guitar **Calculated Gain: 2**

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT	EQ	TUBE DRIVE
9	5	3

[View on Cloud](#)



TW Tube Drive 15

Type: Overdrive Preferred Instrument: Guitar **Calculated Gain: 3**

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT	EQ	TUBE DRIVE
9	0	3

[View on Cloud](#)



TW Tube Drive 2

Type: Overdrive Preferred Instrument: Guitar **Calculated Gain: 10**

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT	EQ	TUBE DRIVE
8	8	10

[View on Cloud](#)



TW Tube Drive 3

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT
8

EQ
5

TUBE DRIVE
10

[View on Cloud](#)



TW Tube Drive 4

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT
8

EQ
0

TUBE DRIVE
10

[View on Cloud](#)



TW Tube Drive 5

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT
8

EQ
10

TUBE DRIVE
7

[View on Cloud](#)



TW Tube Drive 6

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT
8

EQ
8

TUBE DRIVE
7

[View on Cloud](#)



TW Tube Drive 7

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT
8

EQ
5

TUBE DRIVE
7

[View on Cloud](#)



TW Tube Drive 8

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT
8

EQ
0

TUBE DRIVE
7

[View on Cloud](#)



TW Tube Drive 9

Type: Overdrive

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES

Tube Works® Tube Driver™

Tube Works® Tube Driver™

OUT
8

EQ
10

TUBE DRIVE
4

[View on Cloud](#)

PEDALS - GUITAR



Chief HM2 1

Type: Pedal Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME	LO	HI	DIST
10	10	10	10

[View on Cloud](#)



Chief HM2 10

Type: Pedal Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME	LO	HI	DIST
10	10	6	10

[View on Cloud](#)



Chief HM2 11

Type: Pedal Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME	LO	HI	DIST
10	6	6	10

[View on Cloud](#)



Chief HM2 12

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME
10

LO
3

HI
6

DIST
10

[View on Cloud](#)



Chief HM2 13

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME
10

LO
10

HI
3

DIST
10

[View on Cloud](#)



Chief HM2 14

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME
10

LO
6

HI
3

DIST
10

[View on Cloud](#)



Chief HM2 15

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME
10

LO
3

HI
3

DIST
10

[View on Cloud](#)



Chief HM2 2

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME
10

LO
7

HI
10

DIST
10

[View on Cloud](#)



Chief HM2 3

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME
10

LO
5

HI
10

DIST
10

[View on Cloud](#)



Chief HM2 6

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME
10

LO
10

HI
7

DIST
10

[View on Cloud](#)



Chief HM2 7

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME
10

LO
6

HI
7

DIST
10

[View on Cloud](#)



Chief HM2 8

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME
10

LO
4

HI
7

DIST
10

[View on Cloud](#)



Chief HM2 9

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Boss® HM-2®

Boss® HM-2®

VOLUME	LO	HI	DIST
10	0	7	10

[View on Cloud](#)



Love Champion 1

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® Champ®

Lovepedal® Champ®

LEVEL
10

[View on Cloud](#)



Love Champion 2

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® Champ®

Lovepedal® Champ®

LEVEL
7.5

[View on Cloud](#)



Love Champion 3

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Lovepedal® Champ®

Lovepedal® Champ®

LEVEL

5

[View on Cloud](#)



Love Champion 4

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Lovepedal® Champ®

Lovepedal® Champ®

LEVEL

3

[View on Cloud](#)



Love DLX 1

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL

10

GAIN

10

TREBLE

10

BASS

2.5

[View on Cloud](#)



Love DLX 10

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
5

TREBLE
10

BASS
2.5

[View on Cloud](#)



Love DLX 11

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
5

TREBLE
7.5

BASS
2.5

[View on Cloud](#)



Love DLX 12

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
5

TREBLE
6

BASS
2.5

[View on Cloud](#)



Love DLX 13

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
3.2

TREBLE
10

BASS
2.5

[View on Cloud](#)



Love DLX 14

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
3.2

TREBLE
7.5

BASS
2.5

[View on Cloud](#)



Love DLX 15

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
3.2

TREBLE
6.5

BASS
0

[View on Cloud](#)



Love DLX 16

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
8

GAIN
2

TREBLE
9.5

BASS
0

[View on Cloud](#)



Love DLX 17

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
9.5

GAIN
1.5

TREBLE
8

BASS
4.5

[View on Cloud](#)



Love DLX 18

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
9

GAIN
3.8

TREBLE
9

BASS
4.5

[View on Cloud](#)



Love DLX 2

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
10

TREBLE
7.5

BASS
2.5

[View on Cloud](#)



Love DLX 3

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
10

TREBLE
6

BASS
2.5

[View on Cloud](#)



Love DLX 4

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
7.5

TREBLE
10

BASS
2.5

[View on Cloud](#)



Love DLX 5

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
7.5

TREBLE
7.5

BASS
2.5

[View on Cloud](#)



Love DLX 6

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
7.5

TREBLE
6

BASS
2.5

[View on Cloud](#)



Love DLX 7

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
6.5

TREBLE
10

BASS
2.5

[View on Cloud](#)



Love DLX 8

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
6.5

TREBLE
7.5

BASS
2.5

[View on Cloud](#)



Love DLX 9

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® 5E3 Deluxe®

Lovepedal® 5E3 Deluxe®

LEVEL
10

GAIN
6.5

TREBLE
6

BASS
2.5

[View on Cloud](#)



Love Drive 11 1

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL
7

GAIN
10

TONE
7

BASS
0

[View on Cloud](#)



Love Drive 11 2

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL
7

GAIN
10

TONE
6

BASS
0

[View on Cloud](#)



Love Drive 11 3

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL
7

GAIN
10

TONE
4

BASS
0

[View on Cloud](#)



Love Drive 11 4

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL
7

GAIN
6.5

TONE
7

BASS
0

[View on Cloud](#)



Love Drive 11 5

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL
7

GAIN
6.5

TONE
6

BASS
0

[View on Cloud](#)



Love Drive 11 6

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® OD Eleven®

Lovepedal® OD Eleven®

LEVEL
7

GAIN
6.5

TONE
4

BASS
0

[View on Cloud](#)



Love TM 1

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS
10

[View on Cloud](#)



Love TM 10

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS
4

[View on Cloud](#)



Love TM 11

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS
3.5

[View on Cloud](#)



Love TM 12

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS
3

[View on Cloud](#)



Love TM 13

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS

2.3

[View on Cloud](#)



Love TM 14

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS

1.5

[View on Cloud](#)



Love TM 15

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS

0

[View on Cloud](#)



Love TM 16

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS

0

[View on Cloud](#)



Love TM 2

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS

9.5

[View on Cloud](#)



Love TM 3

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS

9

[View on Cloud](#)



Love TM 4

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS
8

[View on Cloud](#)



Love TM 5

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS
7.5

[View on Cloud](#)



Love TM 6

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS
7

[View on Cloud](#)



Love TM 7

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS

6.5

[View on Cloud](#)



Love TM 8

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS

6

[View on Cloud](#)



Love TM 9

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 2

CAPTURED DEVICES Lovepedal® JTM®

Lovepedal® JTM®

BIAS

5

[View on Cloud](#)



Unsound Shivver 1

Type: Pedal Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 10	TIGHTNESS 0	HIGH 10
LOW 10	MIDDLE 10	MID Q Bal	

[View on Cloud](#)



Unsound Shivver 10

Type: Pedal Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 3	TIGHTNESS 10	HIGH 10
LOW 10	MIDDLE 10	MID Q High	

[View on Cloud](#)



Unsound Shivver 11

Type: Pedal Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 3	TIGHTNESS 0	HIGH 10
LOW 10	MIDDLE 6	MID Q High	

[View on Cloud](#)



Unsound Shivver 12

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 3	TIGHTNESS 10	HIGH 10
LOW 10	MIDDLE 6	MID Q High	

[View on Cloud](#)



Unsound Shivver 13

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 3	TIGHTNESS 0	HIGH 10
LOW 10	MIDDLE 3.5	MID Q High	

[View on Cloud](#)



Unsound Shivver 14

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 3	TIGHTNESS 10	HIGH 10
LOW 10	MIDDLE 3.5	MID Q High	

[View on Cloud](#)



Unsound Shivver 15

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 3	TIGHTNESS 0	HIGH 10
LOW 10	MIDDLE 2	MID Q High	

[View on Cloud](#)



Unsound Shivver 16

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 3

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 3	TIGHTNESS 10	HIGH 10
LOW 10	MIDDLE 2	MID Q High	

[View on Cloud](#)



Unsound Shivver 2

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 10	TIGHTNESS 10	HIGH 10
LOW 10	MIDDLE 10	MID Q Bal	

[View on Cloud](#)



Unsound Shivver 3

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 10	TIGHTNESS 0	HIGH 10
LOW 10	MIDDLE 6	MID Q Bal	

[View on Cloud](#)



Unsound Shivver 4

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 10	TIGHTNESS 10	HIGH 10
LOW 10	MIDDLE 6	MID Q Bal	

[View on Cloud](#)



Unsound Shivver 5

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 10	TIGHTNESS 0	HIGH 10
LOW 10	MIDDLE 3	MID Q Bal	

[View on Cloud](#)



Unsound Shivver 6

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 10	TIGHTNESS 10	HIGH 10
LOW 10	MIDDLE 3.5	MID Q Bal	

[View on Cloud](#)



Unsound Shivver 7

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 10	TIGHTNESS 0	HIGH 10
LOW 10	MIDDLE 2	MID Q Bal	

[View on Cloud](#)



Unsound Shivver 8

Type: Pedal

Preferred Instrument: Guitar

Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 10	TIGHTNESS 10	HIGH 10
LOW 10	MIDDLE 2	MID Q Bal	

[View on Cloud](#)



Unsound Shivver 9

Type: Pedal Preferred Instrument: Guitar Calculated Gain: 10

CAPTURED DEVICES Unsound Circuitry's Shivver

Unsound Circuitry's Shivver

VOLUME 10	DISTORTION 3	TIGHTNESS 0	HIGH 10
LOW 10	MIDDLE 10	MID Q High	

[View on Cloud](#)